



Knitiques

bold BLUES

simple stitches for sensational designs

counterpane challenge

Scarlets with
diamonds

**SPECIAL
SWEATER** knit from the top

Answers & Information

Sizes. S (M, L, XL). Sweater measures 40½ (45, 49, 53½)" at underarm (buttoned) and 25½ (26, 26½, 27)" long. Shown in size Medium.

Materials. **A.** 10 (11, 12, 14) balls Lane Borgosesia's "Windsurf" (100% cotton; 1 ¾ oz/50g; 119 yds/108m) in #190 Light Aqua (MC); 1 ball each in #109 Lime (A), #972 Slate (B), #80 Natural (C) and #479 Turquoise (D). **B.** One pair each sizes 3, 4 and 5 (3½, 3½ and 3¾mm) needles, or size needed to obtain gauge. **C.** Cable needle (cn). **E.** Stitch markers and holders. **F.** JHB International: Five ¾"18mm buttons, #44874 Anaheim.

Gauges. **I.** 22 sts and 30 rows to 4"10cm in St st using size 4

(3½mm) needles. **2.** 23 sts and 42 rows to 4"10cm in Seed st using size 3 (3¼mm) needles.

Stitch patterns

Seed st (over any number of sts)

Row 1 *K1, p1; rep from*. **2** K the purl sts and p the knit sts. Rep row 2 for Seed st pat.

Right Twist (RT) Sl 1 st to cn and hold to back, k1; k1 from cn.

Left Twist (LT) K 2nd st on LH needle through back lp, do not sl off needle; k1 st through front lp; sl both sts from needle.

Right Twist pat (odd number of sts) **Row 1** (WS) With size 5 (3¾mm) needle, k1 MC, *p1 A, 1 MC; rep from* to end. **2** With size 4 (3½mm) needles and MC, work RT to last st, k1. **3 - 16** Work 14 rows in St st with MC.

Rep rows 1-16 for RT pat, alternating colors on row 1 as foll: *B, C, D, A; rep from*.

Left Twist pat (odd number of sts) **Row 1** With size 5 (3¾mm) needle, *p1 MC, p1 A; rep from*, end k1 MC. **2** With size 4 (3½mm) needles and MC, k1, work LT to end. Work rows 3-16 as for RT pat. Rep rows 1-16 and alternate colors as for RT pat.

Right band (over 5 sts)

Rows 1, 3 and 4 K5, 2 P2, k3. Rep rows 1-4 for right band.

Left band (over 5 sts)

Rows 1, 3 and 4 K5, 2 K3, p2. Rep rows 1-4 for left band.

Note. When shaping piece, it may be necessary to add a 2nd selvedge st at sides to maintain pat.

Back

With smallest needles and MC, cast on 106 (118, 130, 142) sts. Work 6 rows in Seed st. Change to size 4 (3½mm) needles. With MC, beg with a k row and work 13 rows in St st. **Beg pat!** **New row** (WS) Work row 1 of Right Twist pat over 53 (59, 65, 71) in place marker (pm), work row 2 of Left Twist pat to end. Continue Right and Left Twist pats as established until piece measures 5" from beg, end with a WS row. **Shape waist:** Cont pats, dec 1 st each side on next row, then every 6th row 5 times more—94 (106, 118, 130) sts. Work even until piece measures 11" from beg, end with a WS row. Inc 1 st each side on next row, then every 8th row 3 times more—106 (118, 130, 142) sts. Work even until piece measures 17" from beg, end with a WS row.

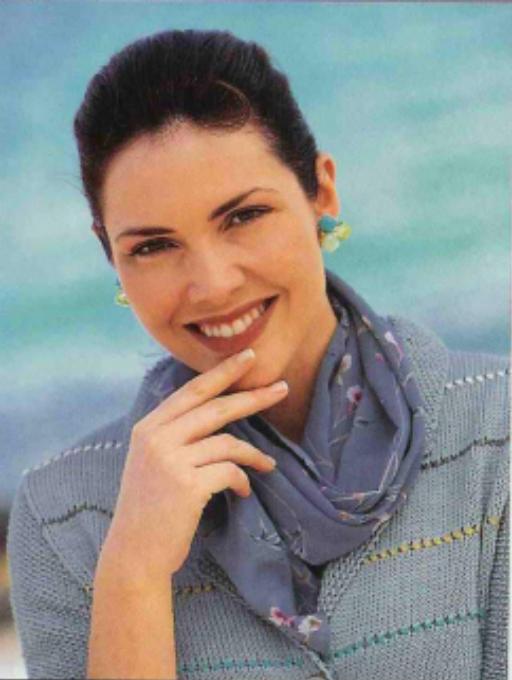
Shape armholes: Bind off 4 (5, 6, 6) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 6, 8) rows, dec 1 st each side on next row, then every other row 5 (4, 5, 6) times more—76 (84, 88, 94) sts. Work even until armhole measures 7¾ (8¾, 8¾, 9¼)" end with a WS row.

Shape shoulders: Bind off 7 (8, 9) sts at beg of next 4 rows, 7 (8, 8, 9) sts at beg of next 2 rows. Place rem 34 (36, 38, 40) sts on hold.

Right front

Note. Work buttonholes on 85 rows as foll: Work 5 sts, bind off 3 sts, work to end. On next row, cast on 3 sts over bound-off sts. With smallest needles and MC, cast on 62 (68, 74, 80) sts. Work 6





CLASSIC BLUE

Work 1 row even.

Shape neck: Next row (RS)

Bind off 17 lapel sts, ssk (see *School*, p.88), work to end. Dec 1 st at neck edge every other row 7 times more, every 4th row 1 (2, 3, 4) times. Work even until piece measures same as back to shoulder. Shape shoulder at beg of WS rows as for back.

Left front

With MC, cast on and work Seed st as for right front. Change to size 4 (3½mm) needles. **Next row (RS)** With MC, k57 (63, 69, 75), work row 1 of Left Band pat over 5 sts. Work 12 rows more in St st and Band pat. **Beg pat:** **Next row (WS)** Work Band pat, then work row 1 of Left Twist pat to end. Cont Left Twist pat as established, working waist, armhole and shoulder shaping at beg of RS rows as for back. **AT SAME TIME**, after 2 rows of armhole shaping have been worked, beg lapel as foll: **Next row (RS)** Work in pat to last 4 sts, discontinue Band pat and work 4 sts in Seed st. Work to correspond to right front lapel, reversing shaping and ending with a RS row. **Next row (WS)** Bind off 17 sts, work to end.

Shape neck: Next row (RS)

Work in pat to last 3 sts, k2tog, k1. Complete neck shaping to correspond to right front.

Sleeves

With smallest needles and MC, cast on 72 (76, 78, 82) sts. Work in Seed st, inc 1 st at each side (working incs into Seed st) every 6th row 5 (1, 5, 1) times, every 8th row 2 (5, 2, 5) times—86 (88, 92, 94) sts. Work even until piece measures 5½" from beg, end with a WS row.

Shape cap: Bind off 4 (5, 6) sts at beg of next 2 rows, 3 st beg of next 2 rows, 2 sts at beg next 6 rows, dec 1 st each side next row, then [every other row once, every 4th row once] 6 (7, 8) times, every other row 2 (0, 2) times, every row 9 (9, 7) times. Bind off rem 12 (12, 16) sts.

Pocket welts (make 2)

With smallest needles and MC, cast on 28 sts. Work 1½" in St st. Bind off in pat.

Finishing

Block pieces. Sew shoulder seam. **Collar:** With WS facing, small needles and MC, beg at stan neck shaping at left front lp (using arrow on schematic guide) and pick up and k24 (26, 27) sts along neck to shoulder pm, p34 (36, 38, 40) sts from back holder, pm, pick up and k (25, 26, 27) sts along right front neck to lapel—82 (86, 90, 94) st. Work in Seed st, casting on 2 st at beg of next 8 rows, **AT SAME TIME**, inc 2 sts at each shoulder seam markers (by working in back and front of 2 sts to maintain pat) on 4th row, then every 3rd row 3 times, then every 4th row until collar measures 2½" from beg. Bind off in pat. Sew lower edges of collar to top of lapel. Sew pocket welts to right and left fronts, between 3rd and 4th C stripes, 3" in from center free edge. Set in sleeves. Sew side and sleeve seams. Sew 3 buttons on left front, and 1 button at center of each pocket welt. □

rows in Seed st. Change to size 4 (3½mm) needles. **Next row (RS)** With MC, work row 1 of Right Band over 5 sts, k to end. Work 12 rows more in St st and Band pat. **Beg pat:** **Next row (WS)** Work Row 1 of Right Twist pat to last 5 sts, work Band pat. Cont Right Twist pat as established, working waist shaping at end of RS rows as for back, **AT SAME TIME**, work buttonholes as foll: the first when piece measures 9" from beg (after D stripe), the 2nd 3¾" above first and the 3rd 3¾"

above 2nd. Work even until piece measures same as back to armhole shaping, end with a RS row.

Shape armhole: Next row (WS)

Bind off 4 (5, 6, 6) sts, work to end. **Beg lapels:** **Next row (RS)** Discontinue Band pat and work first 4 sts in seed st, cont Right Twist pat to end. Cont to shape armhole as for back, **AT SAME TIME**, work 1 more st into Seed st at lapel [every other row twice, every 4th row once] 4 times, every other row once more—17 sts in Seed st at centerfront.

zigzag BLUE

Zigzag edges and a basic body are the elements used

by Barbara Venishnick for her design. The attached collar

incorporating the same edging gives her pullover a

unique look without complicated finishing. For your own cover-up

pullover, follow Barbara's lead and use this mercerized yarn and

the color of the moment: turquoise

Barbara Venishnick says:

"This is another variation on the theme of garter points. I call my design 'Sunflower' and it promises to be one of my favorite summer sweaters. I can slip it on over a comfortable skirt and I'm all dressed to go out to dinner, or summer theater, or even a neighborhood party. I made my own personal version in navy to be worn with a flower print rayon skirt that has an irregular hem."

Sizes. S (M, L). Sweater measures 37½ (42, 47)" at underarm and 21 (22, 23)" long (including ½" of sleeve cap width). Shown in size Medium.

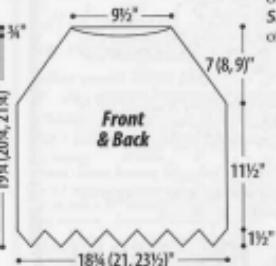
Materials. A. 12 (12, 13) balls Tahki's "Cotton Classic" (100% cotton; 1½ oz/50g; 108 yds/100m) in #3062 Turquoise. B. One pair size 5 (3½mm) needles, or size needed to obtain gauge. C. Size D/3 (3.00mm) crochet hook. D. Stitch markers.

Gauge. 24 sts and 34 rows to 4" (10cm) in St st using size 5 (3½mm) needles.

Notes. 1. After each point is completed, cut yarn and beg next point by casting on 3 sts onto same needle. Do not cut yarn after last point has been worked. 2. See School, p. 88 for M1, ssk and SK2P.

Point

Cast on 3 sts. **Row 1** (RS) K3, **2** [K1, M1] twice, k1, **3** Knit. **4** K1, M1, k to last st, M1, k1. Rep rows 3-4 until specified number of sts is reached.



Back

Make 7 points, each 17 (19, 21) sts. **Join points:** **Next row** (RS) K across all points—119 (133, 147) sts. **Next (dec) row** K16 (18, 20), [k2tog, k15, 17, 19] 6 times, end k1—113 (127, 141) sts. **Beg garter pat:** **Row 1 and all RS rows** Knit. **2 K8** (9, 10), [p1, k15 (17, 19)] 6 times, end p1, k8 (9, 10). **4 K7** (8, 9), [p3, k13 (15, 17)] 6 times, end p3, k7 (8, 9). **6 K6** (7, 8), [p5, k11 (13, 15)] 6 times, end p5, k6 (7, 8). **8 K5** (6, 7), [p7, k9 (11, 13)] 6 times, end p7, k5 (6, 7). **10 K4** (5, 6), [p9, k7 (9, 11)] 6 times, end p9, k4 (5, 6). **12 K3** (4, 5), [p11, k5 (7, 9)] 6 times, end p11, k3 (4, 5). **14 K2** (3, 4), [p13, k3 (5, 7)] 6 times, end p13, k2 (3, 4). **15 K1** (2, 3), [p15, k1 (3, 5)] 6 times, end p15, k1 (2, 3). End size S here. **For sizes M (L) only:** **18** K1 (2), [p17, k1 (3)] 6 times, end p17, k1 (2). End size M here. **For size L only:** **20** K1, [p19, k1] 6 times, end p19, k1. End size large here. **For all sizes:** Cont in St st until piece measures 13" from beg of points, end with a WS row.

Shape raglan armholes: Bind off 0 (0, 5) sts at beg of next 2 rows.



Next (dec) row (RS) K1, ssk, k to last 3 sts, k2tog, k1. Rep dec row every other row 25 (34, 36) times more, every 4th row 2 (0, 0) times. Armhole measures approx 7 (8, 8½") to 2 sts before marker, ssk, k to last 3 sts, k2tog, k1. Rep dec row every other row 25 (34, 36) times more, every 4th row 2 (0, 0) times. Armhole measures approx 7 (8, 8½") to 2 sts before marker, ssk, k to last 3 sts, k2tog, k1 to last 3 sts, ksk, k1. P 1 row. Rep from * times more. Bind off rem 11 sts.

Front

Work as for back until there are 61 (63, 63) sts on needle, end with a WS row. Armhole measures approx 6½ (7½, 8½")".

Shape neck: Cont raglan armhole decs, bind off center 17 sts and, working both sides at same time, bind off from each neck edge 10 sts twice. Fasten off last st. **Sleeves**

Make 5 points, each 17 (19, 21) sts. **Join points:** **Next row** (RS) K across all points—85 (95, 105) sts. **Next (dec) row** K16 (18, 20), [k2tog, k15, 17, 19] 4 times, end k1—81 (91, 101) sts. Work garter pat as for back, working rep 4 times instead of 6 times, then work even in St st until piece measures 5½" from beg of points, end with a WS row.

Shape raglan cap: Work as for back raglan armhole shaping until 41 sts rem on needle, end with a WS row. Place marker each side of center st. **Next row** K1, ssk, k

to 2 sts before marker, ssk, k to last 3 sts, k2tog, k1 to last 3 sts, ksk, k1. P 1 row. Rep from * times more. Bind off rem 11 sts.

Collar

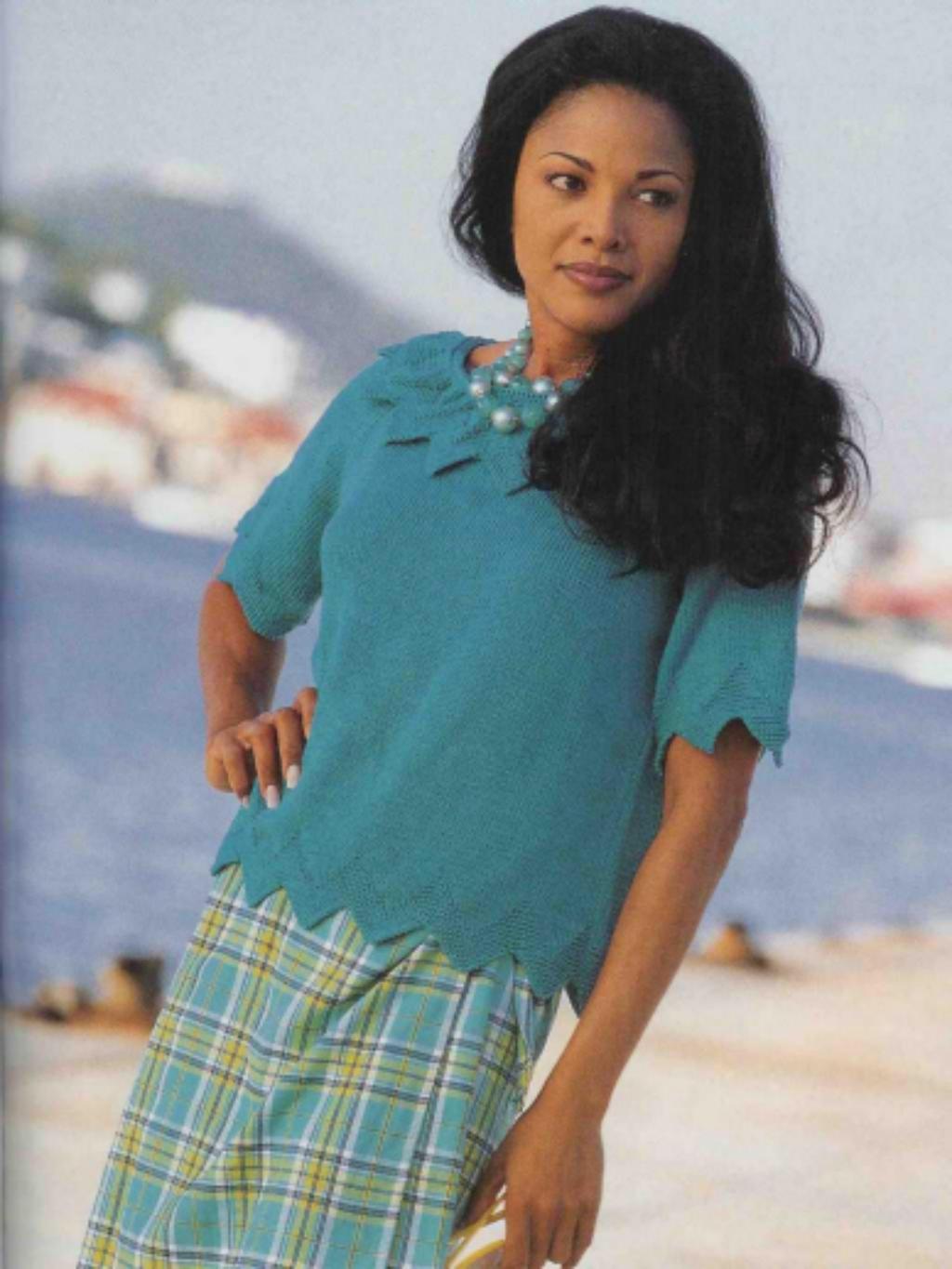
Make 14 points, each 19 sts. **Join points:** **Next row** (RS) K across all points—266 sts. **Next (dec) row** K18, [k2tog, k17] 13 times, end k1—253 sts.

Work 18 rows garter pat as for size M back. **Beg collar shaping**

Row 1 (RS) [ssk, k16] 13 times, ssk, k15, ssk—238 sts. I Pur. I K7, [SK2P, k14] 13 times, SK2P, k7—210 sts. **4 Knit. 5** [K1, k2tog] across row—140 sts. Bind off knitwise. Do not cut yarn, place last st on hold.

Finishing

Block pieces. Sew raglan sleeves to raglan armholes of front and back. Sew side and sleeve seams. Beg at centerback, pin collar around neck edge. Sl last st of collar bind-off onto crochet hook. With WS facing, work sc around neck edge, inserting hook through 1 st of bound-off edge of neck and through collar. Cut yarn, leaving 12" tail. Sew collar tog at centerback with tail.



ship-shape BLUE

Lily Chin says

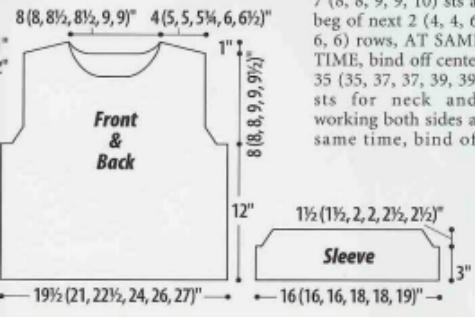
In a plony, what can I say? This 'trompe l'oeil' tuxedo blouse doesn't really button, nor does it really sport pleats. But for summer, lighter is better. Without overlap in closure, there's less bulk. The same can be said for really, truly folded pleats. The intriguing effects of your basic knits and purls create such illusions. Because of the slimming verticals of both button and pleat lines, I wrote this in six, count 'em, six sizes! The different numbers of pleats in each panel section make it possible. Some sizes have wider center panels, others have wider side panels, and even others are wider in both areas. Keeping this in mind, one can size this up or down on one's own even further if so desired."

tes. XS (S, M, L, XL, XXL), greater measures 39 (42, 45, 48, 54") at underarm and 21 (21, 22, 22, 22½") long. Shown in X-Small.

aterials. **A.** 10 (11, 12, 13, 14, 16) balls Berroco/Lang's 'Omega' 9% cotton, 35% acrylic; 1 oz/50g; 110yds/100m) in 932 Dark Blue. **B.** Size 5 (3mm) needles, or size needed to obtain gauge. **C.** Size D/3 (2mm) crochet hook. **D.** Stitch markers. **E.** JHB International: ½" /15mm buttons, #36811 in Rhodite in Blue/Antique Gold.

uge. 24 sts and 32 rows to 10cm in Chart pats using size 4mm needles.

te. For charts A or B, beg at edge, work to rep line, work 2 rows, then for chart B, work rem on chart. For C, beg and work to rep, work rep, then work last 3 sts of chart.



A summertime tuxedo blouse and in blue at that!

Lily delves into the simple knit and purl stitch to give us a top made by creating interesting vertical panels and faux pleat effects. The "trompe l'oeil" buttonband brings attention front and center without the bulk of an actual overlapped piece. A figure-flattering design, it has lots of sizes to suit everyone. Her yarn choice: a mercerized cotton.



Back

Cast on 117 (127, 135, 145, 155, 163) sts. **Beg pats:** **Row 1** (WS) Reading charts from left to right, work row 1 of charts as foll: 39 (39, 48, 48, 48, 57) sts Chart A, place marker (pm), 39 (49, 39, 49, 59, 49) sts Chart B, pm, 39 (39, 48, 48, 57) sts Chart C. Cont in pats as established until piece measures 12" from beg, end with a WS row.

Shape armholes: Bind off 4 (4, 5, 5, 6, 6) sts at beg of next 2 rows. **Next row** (RS) K1, k2tog, work in pat to last 3 sts, ssk, k1. Cont to dec 1 st each side every other row 4 (4, 6, 6, 8, 8) times more—99 (109, 111, 121, 125, 133) sts. Work even until armhole measures 8 (8, 8, 9, 9, 9½)", end with a WS row.

Shape shoulders and neck: Bind off 6 (7, 7, 8, 9, 10) sts at beg of next 6 (4, 4, 2, 2, 2) rows; 7 (8, 8, 9, 9, 10) sts at beg of next 2 (4, 4, 6, 6, 6) rows, AT SAME TIME, bind off center 35 (35, 37, 37, 39, 39) sts for neck and, working both sides at same time, bind off

from each neck edge 4 sts once, 2 sts once, dec 1 st at each neck edge once.

Front

Work as for back until armhole measures 6 (6, 6, 7, 7, 7½)", end with a WS row.

Shape neck: Next row Work 38 (43, 43, 48, 49, 53) sts, join a 2nd ball of yarn and bind off center 23 (23, 25, 25, 27, 27) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once, dec 1 st at each neck edge every other row 8 times, AT SAME TIME, when armhole measures same as back to shoulders, shape shoulders as for back.

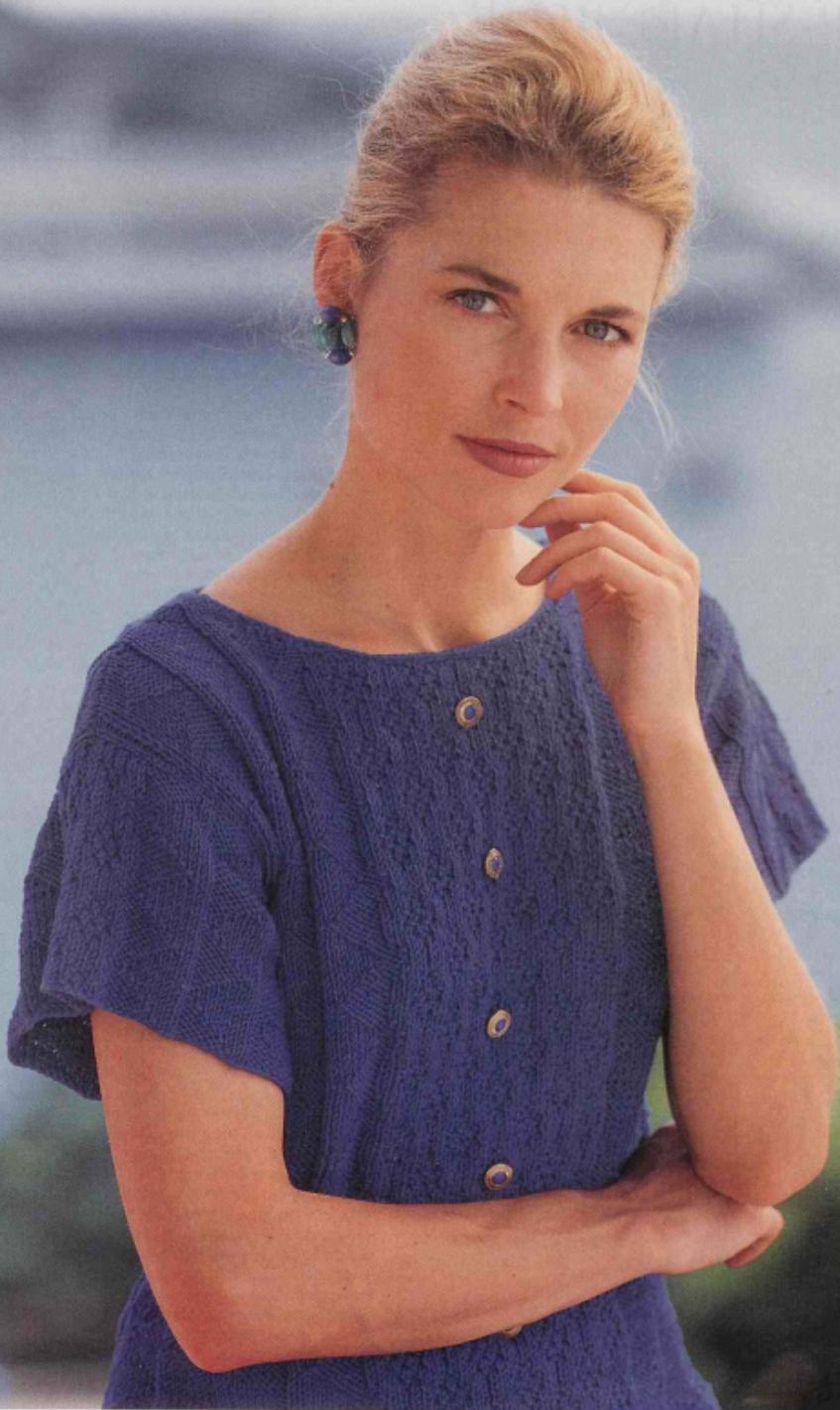
Sleeves

Cast on 97 (97, 97, 107, 107, 117) sts. **Beg pats:** **Row 1** (WS) Reading charts from left to right, work row 1 of charts as foll: 39 sts Chart A, pm, 19 (19, 19, 29, 29, 39) sts Chart B, pm, 39 sts Chart C. Cont in pats as established until piece measures 3" from beg, end with a WS row.

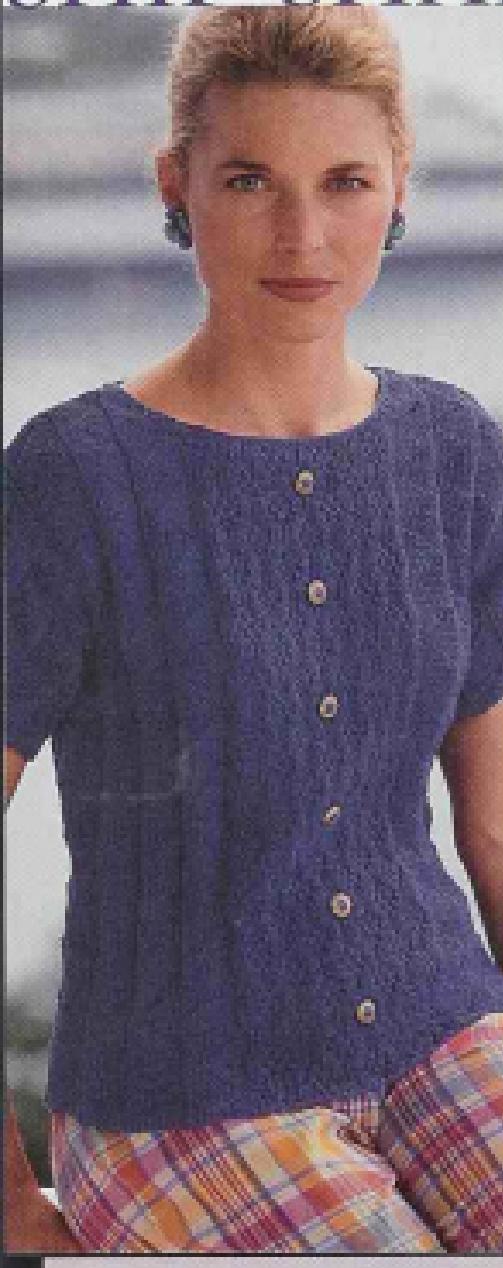
Shape cap: Work as for back armhole shaping. Bind off rem 79 (79, 73, 83, 77, 87) sts.

Finishing

Block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. Sew 6 buttons along center front, the first 2" from lower edge, the last 1" from neck edge, and 4 others spaced evenly between. With RS facing and crochet hook, work single crochet evenly around neck edge.



SHIP-SHAPE BLUE



Knitter's pattern

Note. Work pats from text or from charts.

Chart A (multiple of 9 sts + 3)

Row 1 (WS) P2, k1, *p2, k7; rep from* to end. **2 and 12***P6, k3; rep from*, end p1, k2. **3 and 11** P2, k1, *p4, k5; rep from* to end. **4 and 10** *P4, k5; rep from* to end p1, k2. **5 and 9** P2, k1, *p6, k3; rep from* to end. **6 and 8** *P2, k7; rep from* to end p1, k2. **7** P2, k1, *p8, k1; rep from* to end. Rep rows 1-12 for Chart A.

Chart B (multiple of 10 sts + 9)

Row 1 (WS) P2, k1, p1, *k1, p1, k1, [p2, k1] twice, p1; rep from*, end [k1, p1] twice, p1. **2 and 10** K3, p1, k1, *[p1, k3] twice, p1, k1; rep from*, end p1, k3. **3 and 11** P3, k1, *p1, k1, [p3, k1] twice; rep from*, end p1, k1, p3. **4 and 8** P1, k3, p1, *k3, p1, k1, p1, k3, p1; rep from*, end k3, p1. **5 and 9** K1, p3, *k1, p3, k1, p1, k1, p3; rep from*, end k1, p3, k1. **6** P2, k2, p1, *k2, [p1, k1] 3 times, k1, p1; rep from*, end k2, p2. **7** K2, p2, *k1, p1, [p1, k1] 3 times, p2; rep from*, end k1, p2, k2. **12** K2, p1, k1, p1, *k1, p1, [k2, p1] twice, k1, p1; rep from*, end k1, p1, k2. Rep rows 1-12 for Chart B.

Chart C (multiple of 9 sts + 3)

Row 1 (WS) *K7, p2; rep from*, end k1, p2. **2 and 12** K2, p1, *k3, p6; rep from* to end. **3 and 11** *K5, p4; rep from*, end k1, p2. **4 and 10** K2, p1, *k5, p4; rep from* to end. **5 and 9** *K3, p6; rep from*, end k1, p2. **6 and 8** K2, p1, *k7, p2; rep from* to end. **7** *K1, p8; rep from*, end k1, p2. Rep rows 1-12 for Chart C.

Chart A

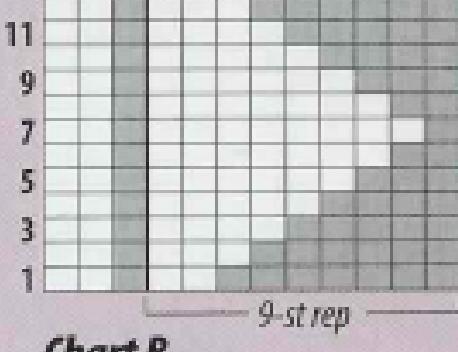
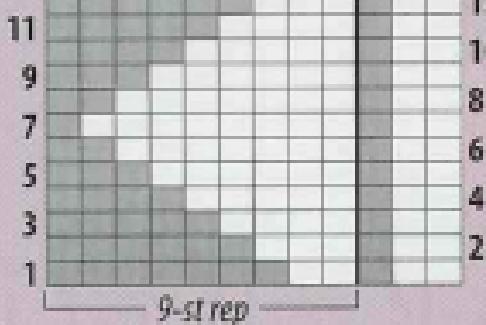


Chart B



Chart C



■ Kn RS,
p on WS
■ P on RS,
kn on WS

colinette BLUES

C
olinette says:

Summer designing usually takes place in the cold winter of Wales around a roaring log fire! I've always been fascinated with watery landscapes. I like the way sunlight plays on the water's surface creating shimmering dappled areas of light and dark and the way waves set up an intriguing rhythm. This sea-colored texture stitch reflects these feelings.

sizes. XS (S, M, L, XL, XXL). sweater measures 40 (42, 44, 46, 48, 51)" at underarm and 26 (26, 6½, 26½, 27, 27)" long. Shown in size Small.

Materials. A. 3 (3, 3, 4, 4, 5) balls colinette/Unique Colour's 'Salsa' 100% cotton; 3½ oz/100g; 100ds/90m in #93 Lapis (A); 2 (2, 2, 3, 3) balls 'Framework Chenille' 100% cotton; 3½ oz/100g; 217yds/95m in Pale Olive (B). **B.** One each sizes 8 and 10 (5 and 5mm) needles, or size needed to obtain gauge.

Gauge. 14 sts and 25 rows to 10cm in *Wavy slip st* using size 10 (6mm) needles.

Stitch patterns

seed st (over any number of sts) **Row 1** *K1, p1; rep from *. **2 K** the purl sts and p the knit sts. Rep row 2 for Seed st pat.

Wavy slip st (multiple of 4 sts plus 1) **Row 1 (WS)** With A, purl. With B, k1, *sl 1 with yarn in

back (wyib), sl 1 with yarn in front (wyif), sl 1 wyib, k1; rep from * to end. **3** With B, p1, *sl 3 wyib, yo, p1; rep from * to end. **4** With A, knit, dropping all yo's of previous row. **5** With A, purl. **6** With B, k1, *sl 1 wyib, insert point of RH needle from front under B strand below, k next st on LH needle bringing new st under strand, sl 1 wyib, k1; rep from * to end. **7** With B, k1, *sl 1 wyif, p1, sl 1 wyif, k1; rep from * to end. **8** With A, knit. **9** With A, purl. **10** With B, k1, *sl 1 wyif, k1; rep from * to end. **11-20** Rep rows 1-10, reversing colors. Rep rows 1-20 for Wavy st pat.

Note. To get even color with hand-dyed yarn, work with 2 hanks of each color throughout, alternating them every few rows.

Back

With smaller needles and A, cast on 63 (67, 71, 75, 79, 83) sts. Work 1½" in Seed st, inc 4 sts evenly across last row—37 (41, 45, 49, 49, 53) sts. Change to larger needles. Work in Wavy st pat, AT SAME TIME, inc 1 st each side every other row 3 (5, 6, 8, 7, 8) times, then every row 11 (7, 5, 1, 3, 0) times—65 (65, 67, 67, 69, 69) sts. Work even until piece measures 4" from beg, end with a WS row.

Shape armholes: Bind off 2 sts at beg of next 2 rows, dec 1 st each side on next row, then every other row 5 times more—53 (57, 61, 65, 69, 73) sts. Work even until armhole measures 9 (9, 9½, 9½, 10, 10)". Bind off all sts.

Change to larger needles. Work in Wavy st pat until piece measures 17" from beg, end with a WS row.

Shape armholes: Bind off 2 sts at beg of next 2 rows, dec 1 st each side on next row, then every other row 5 times more—53 (57, 61, 65, 69, 73) sts. Work even until armhole measures 9 (9, 9½, 9½, 10, 10)". Bind off all sts.

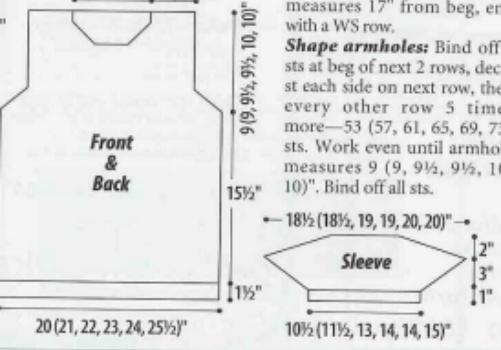
Designer Colinette took our challenge to produce an easy stitch, sea-toned sweater in stride and came up

with a special design just for *Knitter's* readers. She

combined two of her yarns in a slip stitch pattern—Salsa, a thick

and thin cotton in Lapis Blue along with her 100% cotton

Framework Chenille in Pale Olive.



Front

Work as for back until armhole measures 6 (6, 6½, 6½, 7, 7)", end with a WS row.

Shape neck: Next row (RS) Work 20 (22, 24, 26, 27, 29) sts in pat, join 2nd ball of yarn and bind off center 13 (13, 13, 13, 15, 15) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row 6 (6, 7, 7, 7, 7) times. Work even on 14 (16, 17, 19, 20, 22) sts each side until armhole measures same as back to shoulders. Bind off all sts.

Sleeves

With smaller needles and A, cast on 33 (37, 41, 45, 45, 49) sts. Work 1" in Seed st, inc 4 sts evenly across last row—37 (41, 45, 49, 49, 53) sts. Change to larger needles. Work in Wavy st pat, AT SAME TIME, inc 1 st each side every other row 3 (5, 6, 8, 7, 8) times, then every row 11 (7, 5, 1, 3, 0) times—65 (65, 67, 67, 69, 69) sts. Work even until piece measures 4" from beg, end with a WS row.

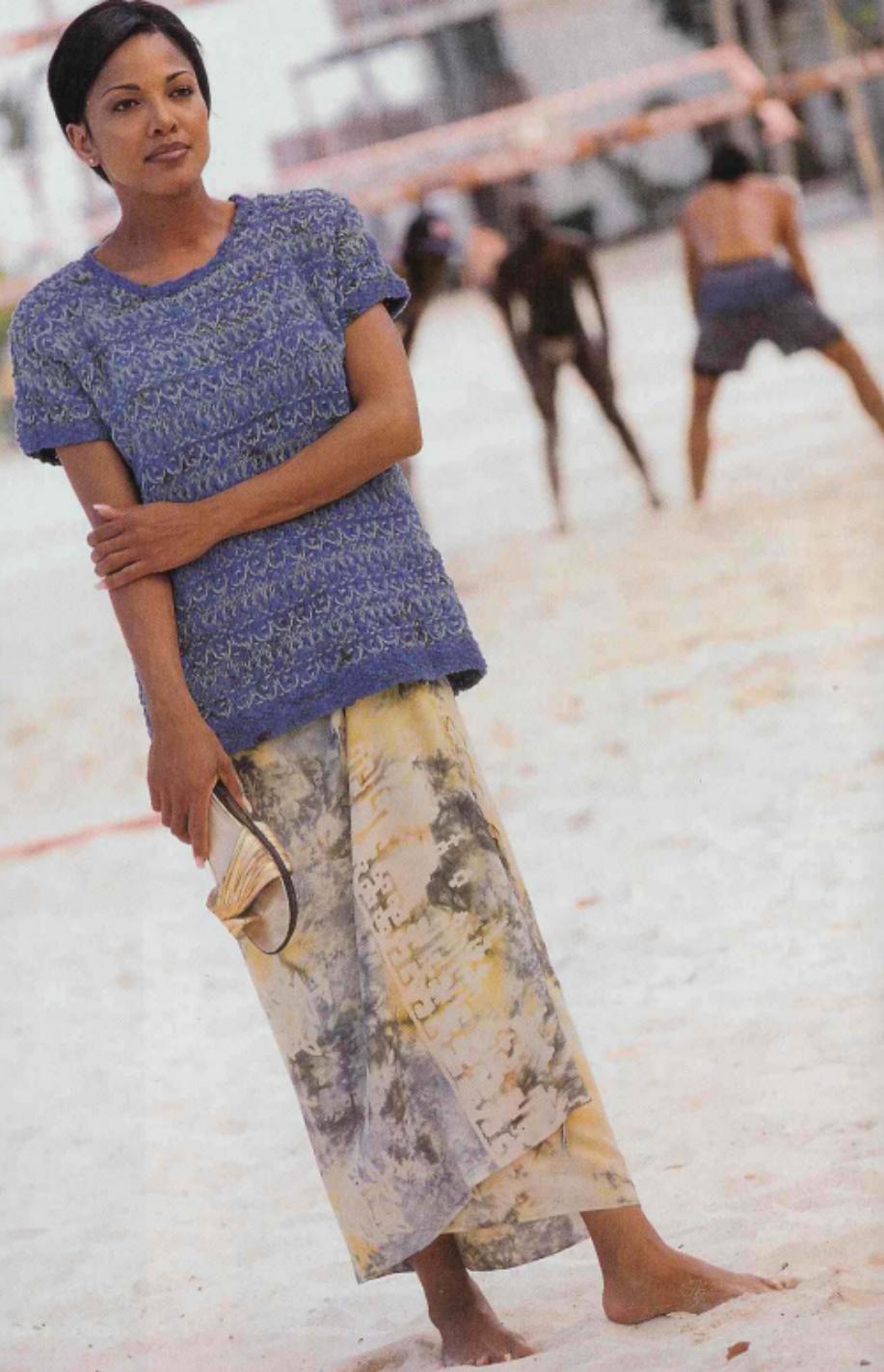
Shape cap: Bind off 3 sts at beg of next 4 (4, 4, 4, 2, 2) rows, 4 sts at beg of next 8 (8, 8, 8, 10, 10) rows. Bind off from 21 (21, 23, 23, 23) sts.

Finishing

Block pieces. Sew right shoulder seam.

Neckband: With RS facing, smaller needles and A, beg at left front shoulder and pick up and k11 sts along left neck, 13 (13, 13, 13, 15, 15) sts along center front neck, 11 sts along right neck and 25 (25, 27, 27, 29, 29) sts along back—60 (60, 62, 62, 66, 66) sts. Work ½" in Seed st. Bind off. Sew rem shoulder seam, including neckband. Set in sleeves. Sew side and sleeve seams. □





tide pool BEUE

Celeste says:

"This pullover 'grew' out of my Great American Afghan square. My family loves exploring the tidepools on the Oregon coast, and it's fun to see how kids are naturally drawn to nature. Knitting is a three-dimensional art, and I had fun 'sculpting' the tidepool with cables, texture stitches, and appliqués. The sweater would also look great done in bright colors."

Sizes. XS (S, M, L) to fit 2 (4, 6, 8). Sweater measures 30 (32, 34, 36)" at underarm and 15 (16, 17½, 18)" long. Shown in size Small.

Materials. **A. Pullover:** 3 (4, 4, 5) balls Spinrite/Bernat's "Berella" 4" (100% Monsanto acrylic; $\frac{3}{4}$ oz/100g; 240 yds/219m) in #8845 Light Teal (MC). **Appliqués:** 1 ball each in #8879 Pale Sea Green (A), #8802 Pale Periwinkle (B), #8803 Light Periwinkle (C), #8846 Pale Teal (D) and #8853 Pale Damson (lilac) (E). **B.** One pair each sizes 6 and 7 (4 and 4½mm) needles, or size needed to obtain gauge. **C.** Size 6 (4mm) circular needle, 16"×40cm. **D.** Size 6 (4mm) double-pointed needles (dpn). **E.** Cable needle (cn). **F.** Tapestry needle. **G.** Stitch markers.

Gauges. **1.** 17 sts and 28 rows to 4"×10cm in Seed st using size 7 (4½mm) needles. **2.** 44 sts to 7"×18cm in Cable pat using size 7 (4½mm) needles.

Seed st. (any number of sts)

Row 1 *K1, p1; rep from*. **2** K the purl sts and p the knit sts. Rep row 2 for seed st.

PULLOVER BACK

With smaller needles and MC, cast on 30 (34, 38, 38) sts. Work 2" in k1, p1 rib. Change to larger needles. **Beg pats:** **Next row** (RS) Work 17 (19, 21, 23) sts in Seed st, work 14-st rep of Cable chart 3 times, then work last 2 sts of chart once, work Seed st to end. Cont in pats as established until piece measures 14½ (15½, 17, 17½)" from beg, end with a WS row.

Shape neck: Next row (RS) Work 22 (23, 24, 24) sts, join a 2nd ball of yarn and bind off center 34 (36, 38, 42) sts, work to end. Working both sides at same time, dec 1 st at each neck edge once. Work even until piece measures 15 (16, 17½, 18)" from beg. Bind off rem 21 (22, 23, 23) sts each side.

Front

Work as for back until piece measures 13 (14, 15½, 16)" from beg, end with a WS row.

Shape neck: Next row (RS) Work 32 (33, 35, 35) sts, join a 2nd ball of yarn and bind off center 14 (16, 16, 20) sts, work to end. Working both sides at same time, bind off from each neck edge 4 sts once, 3 sts once, 2 sts once, dec 1 st at each neck edge every other row 2 (2, 3, 3) times.

Work even on rem 21 (22, 23, 23) sts each side until piece measures same as back to shoulders. Bind off all sts.

Sleeves

With smaller needles and MC, cast on 30 (34, 38, 38) sts. Work 2" in k1, p1 rib. Change to larger needles. Work in Seed st, AT SAME TIME, inc 1 st each side (working incs into pat) every 6th (4th, 4th, 4th) row 2 (2, 4, 1) times, every 8th (6th, 6th, 6th) row 4 (7, 7, 10) times—42 (52, 60, 60) sts. Work even until piece measures 9 (10, 11, 12)" from beg. Bind off all sts.

Finishing

Block pieces. Sew shoulder seams.

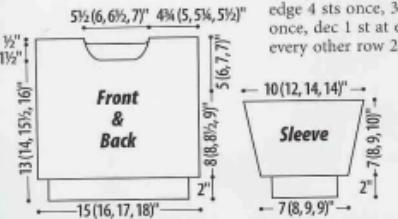
Neckband: With RS facing, circular needle and MC, beg at right back shoulder seam and pick up and k60 (64, 68, 76) sts evenly around neck edge. Place marker, join and work 1" in rnds of k1, p1 rib. Bind off all sts. Place markers 5 (6, 7, 7)" down from shoulders on front and back. Sew top of sleeves between markers. Sew side and sleeve seams. Make appliqués, sew onto sweater and work embroidery.

APPLIQUÉS

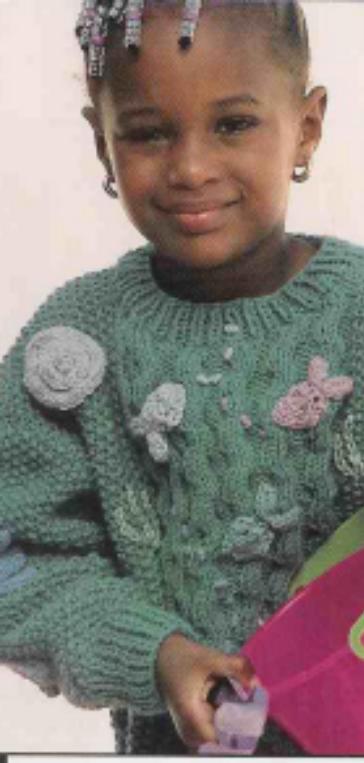
Notes. **1.** Work all appliqués using size 6 (4mm) dpns. **2.** Use photo, p. 41 as guide for placement of appliqués on sweater. **3.** See School, p. 88 for I-Cord, ssk, SKP and M1.

Shell (make 1 with B) Cast on 4 sts. Work 9" in I-cord, then, working back and forth in St st, inc 1 st at end of next (RS) row, then every other row 4 times more—9 sts. Bind off. Coil I-cord as shown in diagram and sew in place on sweater, letting St st portion puff up a little when sewn.

From the Great American Afghan (Spring '97) to a child's sweater wasn't as much of a leap for designer Celeste Pinheiro as you'd imagine. She just added her sea motifs in off-beat tones to a watery, ocean teal background on a kid-sized pullover. Using a yarn with Monsanto acrylic fiber gives easy-care and washability to the whole piece.







Crab (make 1 with C)

Legs: Make 4-st I-cords in lengths as foll: 2 each 1" long, 2 each 2½" long and 2 each 4½" long.

Left claw: Cast on 6 sts. **Row 1 and all WS rows** Purl. **2** [K1, yo] twice, k1. **4** K2, yo, k1, yo, k2. **6** K3, yo, k1, yo, k3. **8** K2tog, k5, ssk. **10** K2tog, k3, ssk. **12** K2tog,

TIDE POOL BLUES

yo, k1, yo, k4, [yo, k1] twice, k1. **5** P7, turn. **6** K3, yo, k1, yo, k3. **7** P9. Cont in St st and dec 1 st each side on next row, then every other row twice more—3 sts. P3, then k3tog. Fasten off. Work in St st on rem 7 sts and dec 1 st each side until 3 sts rem. K3tog. Fasten off.

Right claw: Work as for left claw, reversing shaping.

Body: Cast on 11 sts. **Row 1** (WS) K1, p9, k1. **2** K5, yo, k1, yo, k5. Knit first and last st and cont as foll: Work 3 rows in St st. **Next row** (RS) K6, yo, k1, yo, k6. Work 3 rows in St st. **Next**

row K7, yo, k1, yo, k7. Work 5 rows in St st. Bind off 17 sts. Wrap yarn twice around center of 4½" and 2½" legs and pull tightly to form a "V." Foll diagram and sew all parts in place on right sleeve.

Fish (make six: 2 each with B and E, 1 each with C and D)

Body: Cast on 3 sts. **Row 1 and all WS rows** Purl. **2** [K1, yo] twice, k1. **4** K2, yo, k1, yo, k2. **6** K3, yo, k1, yo, k3. **8** K2tog, k5, ssk. **10** K2tog, k3, ssk. **12** K2tog,

k1, ssk. **14** SK2P. Fasten off, leaving long tail to embroider French knot "bubbles."

Tail: Work a 4-st I-cord for ½". Bind off.

Wrap yarn around center of tail and attach to body. Sew fish randomly on center cable panel of sweater front. Embroider French knot "bubbles" for each fish.

Turtle (make 1 with D)

Legs (make 4): Cast on 4 sts. Work 1" in I-cord. Bind off.

Head: Cast on 1 st. [K1, p1, k1, p1, k1] into this st. Work 5 rows in St st. Pull yarn through all sts and tighten.

Shell: Cast on 9 sts. **Row 1 and all WS rows** Purl. **2** K1, M1, k1, Make Bobble (MB) as foll: [k1, p1, k1, p1, k1] in same st, then pass 5th, 4th, 3rd and 2nd st over first st, k3, MB, k1, M1, k1. **4** K1, [MB, k3] twice, MB, k1. **6** [K3, MB] twice, k3. **8** K1, [MB, k3] twice, MB, k1. **10** K2tog, k1, MB, k3, MB, k1, ssk. **12** K2tog, k5, ssk. Bind off 7 sts.

Work 4-st I-cord to fit around edge of shell. Foll diagram, sew turtle pieces tog on left sleeve.

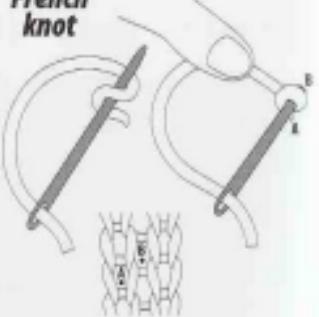
Sea star (make 1 each with C and E)

Leaving long cast-on tails, make 5 fish body pieces. Foll diagram, sew star pieces on left shoulder and front. Tie cast-on tails tog in overhand knot and cut off for small tassel in center.

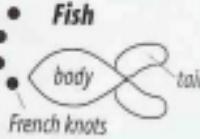
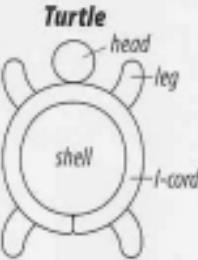
Seaweed (make 3 with A, 2 with D)

Foll diagram and work chain st. □

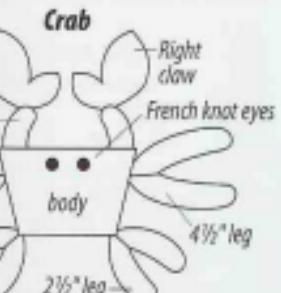
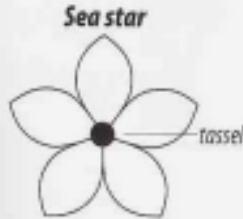
French knot



Chain st



Seaweed



Shell



Knitter's pattern

Note. Work pat from text or from chart.

3/2 LPC Sl 3 to cn, hold to front, p2; k3 from cn.

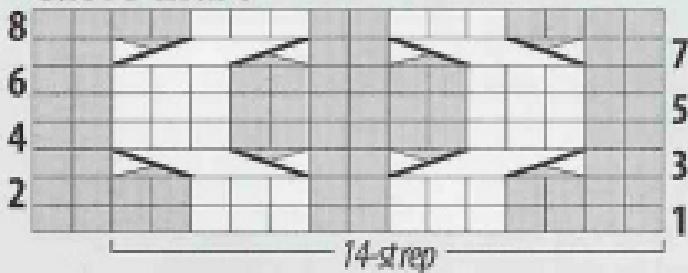
3/2 RPC Sl 2 to cn, hold to back, k3; p2 from cn.

Cable chart (multiple of 14 sts plus 2)

Row 1 *P4, [k3, p2] twice; rep from*, end last rep p4. **2 and all WS**

rows K the knit sts and p the purl sts. **3** *P2, 3/2 RPC, p2, 3/2 LPC; rep from*, end p2. **5** *P2, k3, p6, k3; rep from*, end p2. **7** *P2, 3/2 LPC, p2, 3/2 RPC; rep from*, end p2. **8** Rep row 2. Rep rows 1-8 for Cable chart.

Cable chart



Knit RS, purl WS
 Purl RS, knit WS

3/2 LPC
 3/2 RPC

greener side of BLUE

An expert at tailoring, Lauren Devecka designed her top to double as a blouse. Easy stitching gives it an allover texture. Lauren's jacket-like design features a wide, turn-back collar and clever back detailing.

Lauren Devecka says:

"I chose sand stitch for my basic stitch because it has texture and it's easy to do. I was influenced by styles from the '50s that have a more fitted appearance. This sweater has a lot of shaping but it's stretchy so it works for many different figure types. I also wanted to create a top that can be worn as a blouse."

Sizes. XS (S, M, L). Cardigan measures $31\frac{1}{4}$ (33, $37\frac{1}{4}$, $39\frac{1}{2}$)" at underarm (buttoned) and $19\frac{1}{4}$ ($19\frac{1}{4}$, $21\frac{1}{4}$, $21\frac{1}{4}$)" long at side seam. Shown in size Small.

Materials. **A.** 6 (6, 7, 7) balls Hayfield/Cascade's "Cotton Rich" (63% cotton, 37% acrylic; 1¾oz/50g; 154yds/140m) in #072046 Green. **B.** One pair size 6 (4mm) needles, or size needed to obtain gauge. **C.** Size F/5 (4.00mm) crochet hook. **D.** Stitch markers. **E.** JHB International: Seven ¾"20mm buttons #16031 Daydream.

Gauge. 24 sts and 32 rows to 4"/10cm in sand st using size 6 (4mm) needle.

Abbreviations

CO: Cast on; **BO:** Bind off;
e2r every 2nd (other) row;
e4r: every 4th row; **x:** times;
- : decrease; +: increase/cast on
Sand stitch pat
(over an even number of sts)

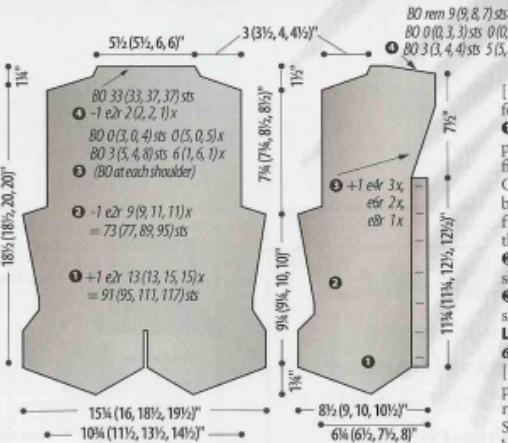
Row 1 (RS) *K1, p1; rep from *. 2

Begin with lower back:

LOWER BACK

① - ⑤ Work in sand st pat and foll schematic right as foll: make left piece, then right piece. Join pieces 15 (15, 17, 17) rows after fifth 2-st cast on at centerback, casting on 1 st between pieces to maintain pat continuity. Foll back schematic above to ① shape sides, ② armholes, ③ shoulders and ④ collar.

BACK AND RIGHT FRONT



Right Front

6-st Front Band: Row 1
(RS) K2, [p1, k1] twice.

2 and 4 P5, k1. **3** K1,
] twice, p1. Rep rows 1-4
at band.

Work steps 1 - 6 of left back piece, AT SAME TIME, after final 2 sts are CO at center front, CO 6 sts for front band. Work 7 buttonholes evenly spaced on front band by BO center 2 sts, then CO 2 sts on next row.

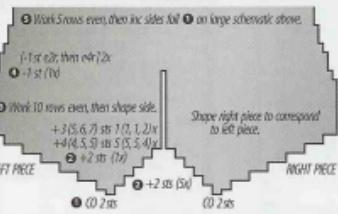
Work steps ① - ④ as for back, shaping side, armhole and shoulder. ⑤ - ⑥ BO 6-st front band, then shape collar.

Left Front

6-st Front Band: Row 1 (RS)
K1, p1] twice, k2. **2 and 4** K1,
5. **3** [P1, k1] twice, p1, k1. Rep
rows 1-4 for front band.

Shape lower edge as for right back piece. Work to correspond to right front, reversing shaping.

SLEEVES



$$\begin{aligned}
 & \text{Final cap shaping:} \\
 & M(12, 13, 14, 14) \\
 & M(12, 13, 14, 4s, 4s, 4s) \\
 & 80 \text{ rem 20 sts.} \\
 & 80(5) \text{ rem 20 sts.} \\
 & 80(3, 3, 2s, 4s, 2s, 3sts, 2s, 6 sts, 2s) \\
 & 80 \text{ rem 10(16) sts} \\
 & \text{---} \\
 & -1 \text{ est } 9(9, 11, 11) \times \\
 & = 46(52, 54, 54) \text{ sts} \\
 & -1 \text{ est } 4s = 64(70, 76, 76) \text{ sts} \\
 & +1 \text{ est } 2s = 72(78, 84, 84) \text{ sts} \\
 & \text{---} \\
 & 0(68/74, 80, 80) \text{ sts} \\
 & \text{---} \\
 & 11\% (12\%, 13\%, 13\%)^* \\
 & \text{---} \\
 & 5\% (5\%, 6\%, 6\%) \\
 & 2(12, 23, 24, 24) \\
 & \text{---}
 \end{aligned}$$

Finishing

Block pieces. Sew shoulder seams, including collar. Set in sleeves. Sew sleeve seams. Leaving approx $1\frac{1}{2}$ " open at lower edges, sew side seams.

With RS facing and crochet hook, join yarn and work picot edge evenly around body and sleeves as foll: sl st to lower edge, ch 3, sl st in first ch to form picot, *2 sl st along edge, work picot; rep from * around. Fasten off. □



cruising BLUES

An all-time classic set designed by Shirley Paden brings

out the easiest kind of knitting: two-color stripes in stockinette stitch. Not to be boring, Shirley includes

dressmaker-style details. Add some special nautical buttons and make it in a long-wearing mercerized cotton and you have two pieces that will stay in your wardrobe for years to come.

S

Shirley Paden says:

"Since I have lived on the east coast my entire life, when I think of summer, I envision weekends at the seashore. There the days usually consist of bright, sunny afternoons followed by cool, clear evenings. With these thoughts, two things come to mind: classic nautical colors and a need for versatile clothing. It is those images of the dark navy against the crisp, clean white as well as a need for clothing that could be comfortably worn for a late afternoon stroll along the beach that would be followed by dinner at a seaside restaurant that inspired this striped duo."

Sizes. Each in S (M, L, XL). Cardigan measures 45 (47, 49, 51") at underarm (buttoned) and 24½ (25, 25½, 26") long. Vest measures 38¾ (40, 43, 44¾") at underarm (buttoned) and 19½ (20, 20½, 21") long (to lower edge of back). Both shown in size Small.

Materials. *A. Cardigan:* 12 (13, 14, 15) balls Tahki's "Cotton Classic" (100% cotton; 1½ oz/50g; 108 yds/100m) in #3861 Navy (A); 9 (10, 11, 12) balls in #3001 White (B). *Vest:* 6 (6, 7, 7) balls in A; 4 (4, 5, 5) balls in B. *Both:*

B. One pair each sizes 4 and 6 (3½ and 4 mm) needles, or size needed to obtain gauge. **C.** Size 6 (4mm) circular needle, 29"/80cm. **D.** Stitch markers. **E.** JHB International buttons: *Cardigan:*

Eight ¾"/20mm of #90395 The Duke. *Vest:* Seven ¾"/15mm of #90390 The Duke.

Gauge. *Both:* 22 sts and 30 rows to 4"/10cm in St st using size 6 (4mm) needles.

CARDIGAN

Stripe pat for body: **[2 rows B, 2 rows A] twice, 2 rows B, 8 rows A, *2 rows B, 4 rows A, 4 rows B, 2 rows A, 2 rows B, 2 rows A, 4 rows B, 4 rows A*, rep between *'s once, then work 2 rows B, 8 rows A**; rep from ** to ** (76 rows) for Stripe pat for body. **Stripe pat for sleeves:** *6 rows A, [2 rows B, 2 rows A] twice, 2 rows B, 6 rows A, 2 rows B, 4 rows A, 4 rows B, 2 rows A, 2 rows B, 2 rows A, 4 rows B, 4

rows A, 2 rows B; rep from * (48 rows) for Stripe pat for sleeves.

Back

With smaller needles and A, cast on 139 (147, 155, 163) sts. Work 1" in k1, p1 rib. P 1 row, dec 19 (21, 23, 25) sts evenly across—120 (126, 132, 138) sts. Change to larger needles. In St st (k on RS, p on WS), work 4 rows A, then work Stripe pat for body until piece measures 15" from beg, end with a WS row.

Shape armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row twice—102 (108, 114, 120) sts. Work even until armhole measures 8½ (9, 9½, 10"), end with a WS row.

Shape shoulders and neck: Bind off 10 (11, 12, 13) sts at beg of next 2 (2, 4, 6) rows, 11 (12, 13, 0) sts at beg of next 4 (4, 2, 0) rows, AT SAME TIME, after 2

rows of shoulder shaping have been worked, bind off center 14 (14, 16, 16) sts for neck and, working both sides at same time, bind off from each neck edge 12 (12, 12, 13) sts once.

Right front

With smaller needles and A, cast on 70 (74, 78, 82) sts. Work 1" in k1, p1 rib. P 1 row, dec 10 (11, 12, 13) sts evenly across—60 (63, 66, 69) sts. Change to larger needles. In St st, work 4 rows A, then cont in Stripe pat for body until piece measures same as back to underarm, end with a RS row.

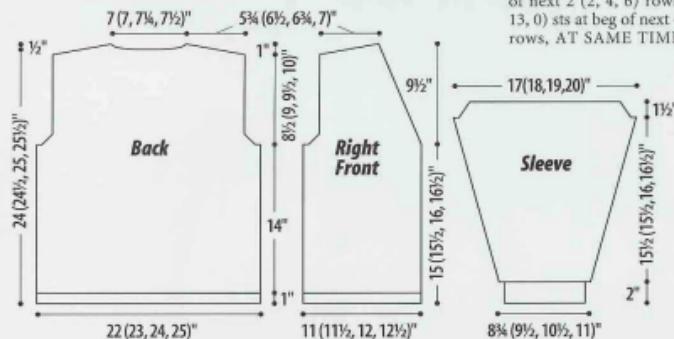
Shape V-neck and armhole: (For size S only, beg neck and armhole at same time.) Shape armhole at beg of WS rows as for back, AT SAME TIME, when armhole measures 0 (½, 1, 1½") dec 1 st at neck edge (k1, slk st at beg of RS rows) every other row 2 (2, 4, 6) times, every 4th row 17 (17, 16, 15) times. When armhole measures same as back to shoulder, shape shoulder as for back.

Left front

Work to correspond to right front, reversing shaping. Shape V-neck by working k2tog, k1 at end of RS rows.

Sleeves

With smaller needles and A, cast on 55 (59, 65, 67) sts. Work in 2" in k1, p1 rib. P 1 row, dec 7 sts evenly across—48 (52, 58, 60) sts. Change to larger needles. Work 2 rows in St st with A, then cont in Stripe pat for sleeves, AT SAME TIME, inc 1 st each side





CRUISING BLUES



every 4th row 14 (17, 12, 16) times, every 6th row 9 (7, 11, 9) times—94 (100, 104, 110) sts. Work even until piece measures 17½ (17½, 18, 18½)" from beg, end with a WS row.

Shape cap: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row twice. Bind off rem 76 (82, 86, 92) sts.

Finishing

Block pieces. Sew shoulder seams.

Front bands: Place 8 markers for buttonholes on right front, the first at beg of V-neck shaping, the last ½" from lower edge, and 6 others spaced evenly between. With RS facing, circular needle and A, pick up and k 106 (110, 114, 118) sts evenly along right front to beg of V-neck shaping, 62 sts to shoulder seam, 40 (40, 42, 44) sts along back neck, then pick up sts along left front edge to correspond to right front—376 (384, 394, 404) sts. Work 7 rows in k1, p1 rib, AT SAME TIME, beg on 2nd rib row and work a 3-row vertical buttonhole at each marker after a k st as foll: **Row 1**

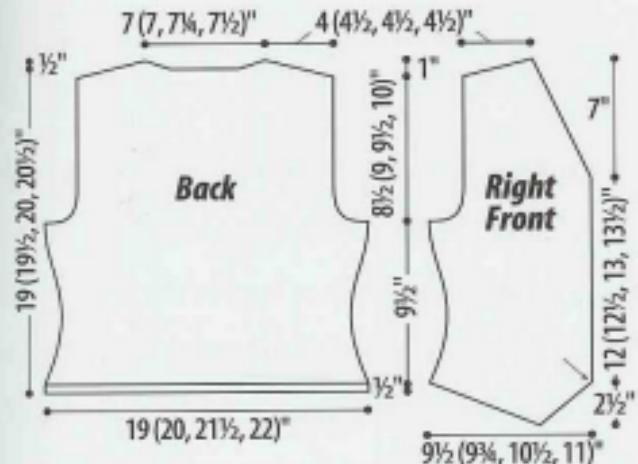
(RS) Yo twice, k2tog, 2 K in first yo, drop 2nd yo. 3 P into center of yo below next st and drop next st. Bind off all sts. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

VEST

Stripe pat: *Work 8 rows B, [rows A, 2 rows B] twice, 2 rows A, **8 rows B, 2 rows A, 4 rows B, 4 rows A, 2 rows B, 2 rows A, 2 rows B, 4 rows A, 4 rows B, 2 rows A, rep from * (52 rows) for Stripe pat.

Back

With smaller needles and A, cast on 126 (130, 134, 138) sts. Work 3 rows in k1, p1 rib. P 1 row, dec 20 (20, 16, 16) sts evenly across—106 (110, 118, 122) sts. Change to larger needles. Work in St st as foll: Beg at ** of Stripe pat, work to end of rep, then rep from * of pat, AT SAME TIME, dec 1 st each side on 5th row, then every 4th row 5 times more—94 (98, 106, 110) sts. Work even until piece measures 5½" from beg, end with a WS row. Inc 1 st each side on next row, then every 6th row 3 times



more, every 4th row twice—106 (110, 118, 122) sts. Work even until piece measures 10" from beg, end with a WS row.

Shape armholes: Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2(4, 6, 6) rows, dec 1 st each side every other row 2 (1, 2, 2) times more—84 (86, 88, 92) sts. Work even until armhole measures 8½ (9, 9½, 10)", end with a WS row.

Shape shoulders and neck: Bind off 8 sts at beg of next 4 rows, 7 (8, 8, 9) sts at beg of next

2 rows, AT SAME TIME, after 2 rows of shoulder shaping have been worked, bind off center 14 (14, 16, 16) sts for neck and, working both sides at same time, bind off from each neck edge 12 (12, 12, 13) sts once.

Right front

With larger needles and B, cast on 2 sts. Work in St st and Stripe pat (beg at *) and shape piece simultaneously as foll: At beg of RS rows, cast on [2 sts twice, 1 st once] 3 times. At beg of WS rows, cast on 3 sts 3 (2, 0, 0) times, 4 sts

4 (4, 4, 2) times, 5 sts 2 (3, 5, 7) times—52 (54, 58, 60) sts. Cont in Stripe pat, shaping side and armhole as for back. Work even until armhole measures 2½ (3, 3½, 4)", end with a WS row.

Shape V-neck: Next row (RS) K1, ssk, work to end. Dec 1 st at neck edge [every other row once, every 4th row once] 7 (7, 6, 6) times, then every other row 3 (3, 6, 7) times, AT SAME TIME, when armhole measures same as back to shoulder, shape shoulder as for back.

Rib at lower edge: With RS facing, larger needles and A, beg at lower edge at side seam and pick up and k42 (44, 48, 50) sts evenly to cast-on point, place marker (pm), 1 st at point, pm, 18 sts to center front, ending at arrow on schematic—61 (63, 67, 69) sts.

Work 3 rows in k1, p1 rib as foll: Beg with p1 on row 1, work center point st in St st and inc 1 st each side of markers on rows 1 and 3. Bind off all sts.

Left front

Work to correspond to right front, reversing shaping. Shape

V-neck by working k1, k2tog at end of RS rows. Work rib at lower edge as for right front.

Finishing

Block pieces. Sew shoulders.

Front bands: Place 7 markers for buttonholes on right front, the first at beg of V-neck shaping, the last at top of rib, and 5 others spaced evenly between. With RS facing, circular needle and A (beg at arrow), pick up and k86 (90, 94, 98) sts evenly along right front to beg of V-neck shaping, 46 sts to shoulder seam, 40 (40, 42, 44) sts along back neck, then pick up sts along left front edge to correspond to right front—304 (312, 322, 332) sts. Work 3 rows in k1, p1 rib, working buttonhole (yo, k2tog) on row 2 at each marker. Bind off all sts.

Armbands: With RS facing, smaller needles and A, pick up and k112 (118, 124, 130) sts evenly around armhole. Work 3 rows in k1, p1 rib. Bind off. Sew side seams, including ribbed bands at armhole and lower edge. Sew on buttons. □

novelty BLUES

What makes a perfect summertime project in a basic stitch? Linda Cyr comes pretty close with her versatile

Linda Cyr says:

"This cardigan knits up quickly in garter stitch with a little shaping and I added a contrasting tied collar. The flattering A-line shape gives it a swingy, summery feel and the shortened sleeves bring the focus to the wrist—a perfect spotlight for a bracelet or two. The tied collar gives a different look and you get a cardigan without having to find and buy the perfect buttons—or make buttonholes!"

"The body is made with Parfait yarn that creates a wonderful fabric that stands on its own. Rows can be a little difficult to count, so be sure to use markers or some other method to keep track. The contrasting bands of Tucson provide a trim look to the edges."

Sizes. XS (S, M, L, XL). Sweater measures 34 1/4 (36 1/4, 38, 41 1/4, 44 1/4)" at underarm (closed) and 19 1/2 (20 1/4, 21 1/4, 22, 23)" long. Shown in size Small.

Materials. **A.** 8 (8, 10, 11, 12) balls JCA/Unger's 'Parfait' (86% cotton, 14% acrylic; 1 1/4 oz/50g; 98 yds/90m) in #23 Turquoise/pink variegated (MC); 2 balls JCA /Reynolds' 'Tucson' (65% cotton, 35% acrylic; 1 1/4 oz/50g; 118 yds/106m) in #26 Turquoise (CC). **B.** Size 6 (4mm) circular needle, 24" (60cm), or size needed to obtain gauge. **C.** Stitch markers and holders.

Gauge. 18 sts and 36 rows to 4" /10cm in garter st (k every row) using size 6 (4mm) needle.

Notes. 1 Sweater is worked in one piece to underarm, then

divided and fronts and back worked separately to shoulders. 2 Mark RS of work. 3 Lower CC edges will roll naturally. Measure piece with edges flat.

Body

With CC, cast on 188 (196, 208, 224, 236) sts. Work 4 rows in rev st (p on RS, k on WS). Change to MC. K 12 rows, placing markers on last row to foll: K23 (24, 26, 28, 29), place marker (pm), k48 (50, 52, 56, 60), pm, k46 (48, 52, 56, 58), pm, k48 (50, 52, 56, 60), pm, k23 (24, 26, 28, 29). ***Dec row 1 (RS)** [K to next marker, k2tog, k to 2 sts before next marker, ssk] twice, k to end. K 11 rows. **Dec row 2 (RS)** [K to 2 sts before next marker, ssk, k to next marker, k2tog] twice, k to end. K 11 rows. Rep from * 3 times

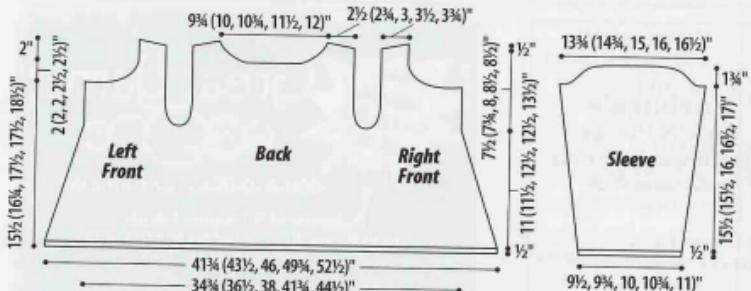
more, ending last rep with 1 (7, 11, 11, 11) rows worked even. Rep Dec Row 1 for 0 (0, 1, 1, 1) time more—156 (164, 172, 188, 200) sts. K 0 (0, 3, 3, 11) rows. Piece measures approx 11 1/2 (12, 13, 13, 14)" from beg.

Divide for underarms: Next

row (RS) K36 (38, 40, 44, 47) sts (right front), bind off 6 sts (underarm), work until there are 72 (76, 80, 88, 94) sts for back; bind off 6 sts (underarm), k to end (left front). **Next row (WS)** K36 (38, 40, 44, 47) sts of left front and place all other sts on hold.

Left Front

Shape armhole: Dec 1 st at armhole edge on next row, then every 4th row once, every 6th row once—33 (35, 37, 41, 44) sts. CONTINUES ON PAGE 84





counterpane BLUES

And you thought counterpanes were just for bedspreads!

Kathleen Power Johnson took the basic counterpane idea

and came up with a challenging design that begins with

a counterpane motif. The cap-sleeved pullover is made in an

enchanting turquoise tone in a summer-weight, mercerized cotton.

Kathleen's tips and techniques on page 56 will have you searching for

more counterpane patterns to turn into sweater designs.

Kathleen Power Johnson says:

The front and back of this sweater are worked from the center out. The back is a single eight-sided motif. The front is based on four motifs knit separately and joined to make a larger unit. Overall sweater size is determined by the size of the motifs. Shaping depends on building additional rows of the lace filling stitch onto selected segments. The lace faggotting stitch creates a very stretchy fabric, which will block to the appropriate dimensions.

Making a test swatch not only confirms that you are using the correct needle size, it is also an opportunity to become familiar with the pattern stitch. Work gauge motif as instructed below, place stitches on holding thread, and wet block. Measure diameter of motif from one straight edge to the opposite straight edge by laying the motif directly on a ruler."

Sizes. XS (S, M, L, XL). Sweater measures 32 (36, 40, 43, 46)" at underarm and 18½ (19½, 20½, 21½, 22½)" long (not including points). Shown in size Small.

Materials. A. 7 (8, 9, 9, 10) balls Muench Yarns "Rodina" (100% cotton; 1 ½ oz/50g; 100/yds/90m) in #62 Turquoise.

B. Size 4 (3½mm) circular needles, 16" / 40cm, 24" / 60cm and 36" / 90cm, or size needed to obtain gauge.

C. Five size 4 (3½mm) double-pointed needles (dpn). D. Stitch markers. E. Contrasting color (CC) waste yarn. F. Size D/3 (3.00mm) crochet hook.

Gauges. 1 To become familiar with pat, work Starfish motif for gauge swatch as foll (see note 1 to work yo at beg of row): Cast on 8 sts and divide evenly on 4 dpn's.

Rnd 1 K each st through back loop. 2 Yo, k1; rep around. **3 and all odd rnds** Knit. **4** Yo, k2; rep around. 6 Yo, k3; rep around. Cont knitting one more st after each yo on every even-numbered rnd until there are 5 k sts between yo's in each segment.

Next even rnd Yo, k1, yo, k2tog, k3; rep around. **Next even rnd**

Yo, k1, yo, k2tog twice, k2; rep around. Cont in pat as established, working one more [yo, k2tog] and one less k st in each segment every even-numbered rnd.

Final rnd Yo, k1, [yo, k2tog] 4 times—80 sts. Place sts on CC yarn and wet block. Lay motif on a ruler to measure.

Swatch should measure 4¾" / 12cm from straight edge to opposite straight edge. **2** 20 sts and 28 rows to 4" / 10cm over

Lace pat 1 and 2 using size 4 (3½mm) needle.

Notes. 1 To work yo at beg of row: with yarn in front (wyif), insert needle into st, bring yarn over RH needle to back and k st. 2 Wrap slipped sts on short rows only where indicated. 3 For ease in measuring, leave holding yarn in place throughout and take all measurements perpendicular to holding yarn; use two circular needles for initial back shaping. 4 See *School*, p. 88 for wrapping sts (short rows), M1, 3-needle bind-off, S2KP2, S2PP2 and sks.

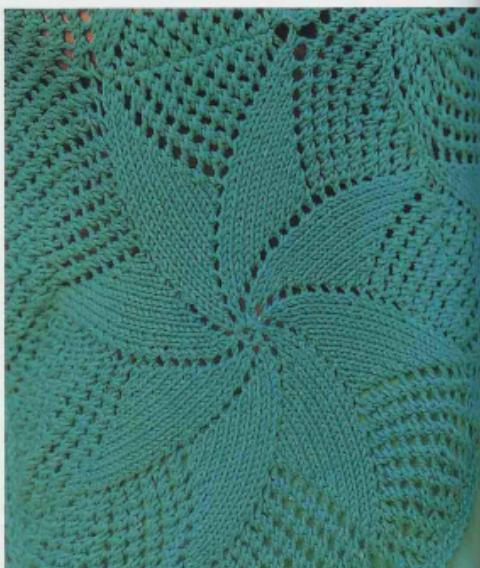


Starfish motif for back

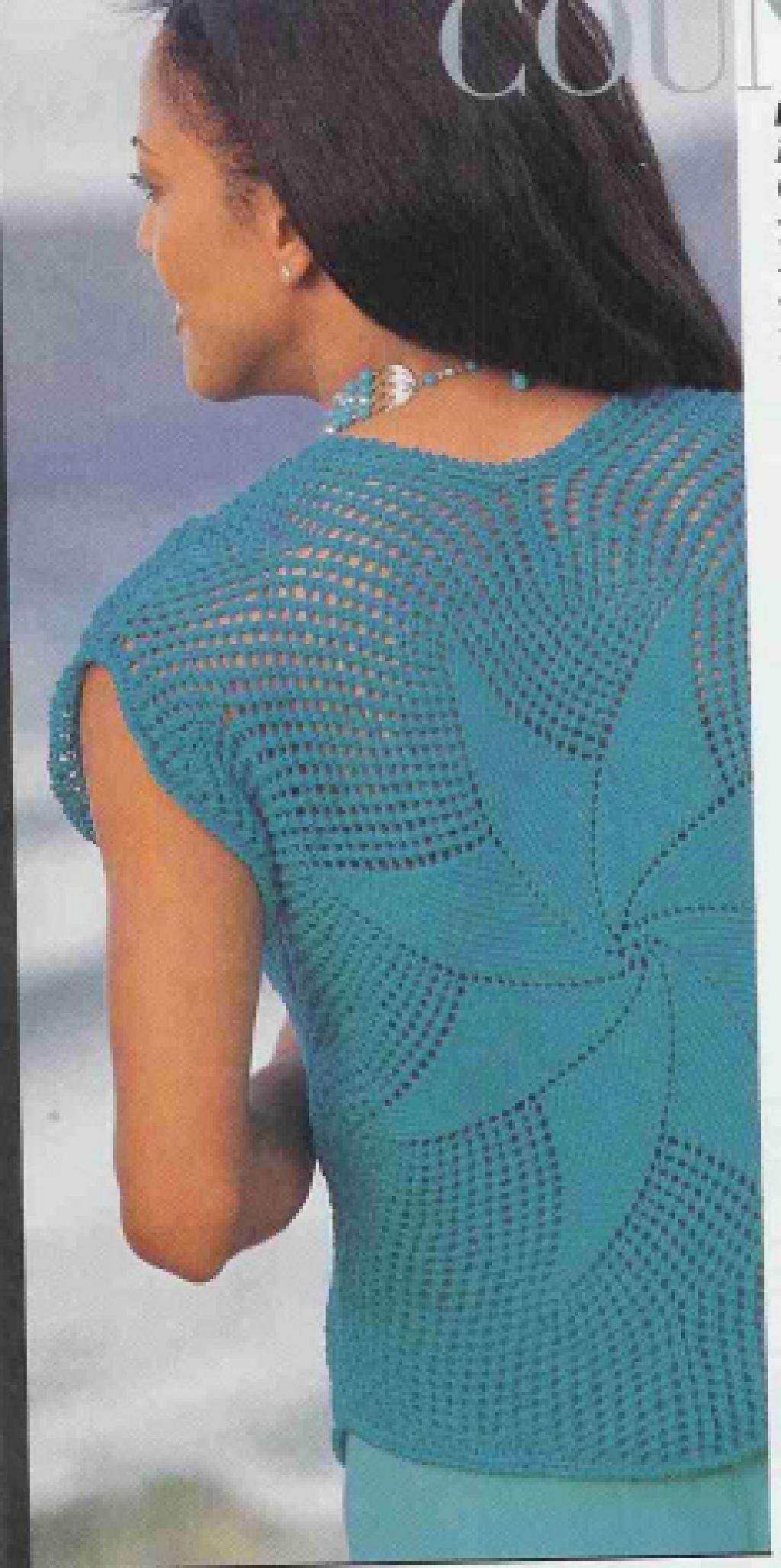
(Note. Instructions are given for one segment only; rep instructions for each segment around—2 segments on each dpn, total of 8 segments. When there are enough sts, change to circular needle and place marker after every 2 segments.) Cast on 8 sts and divide evenly on 4 dpn's.

Rnd 1 K each st through back loop. 2 Yo, k1. **3 and all odd rnds** Knit. **4** Yo, k2. **6** Yo, k3. Cont knitting one more st after each yo on every even rnd until there are 14 (15, 16, 17, 18) k sts between yo's in each segment.

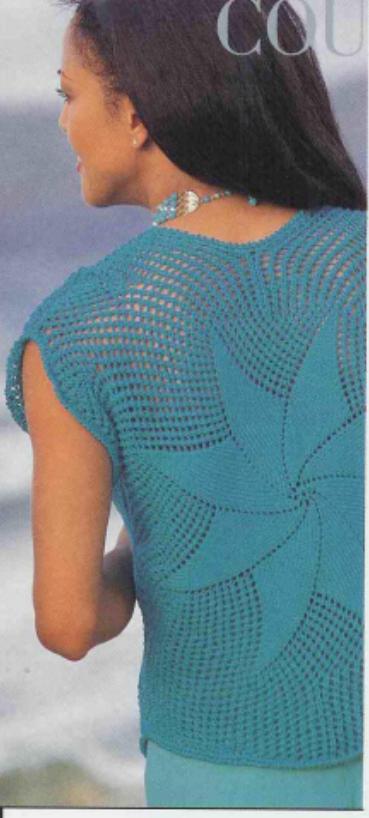
Next even rnd Yo, k1, yo, k2tog, k12 (13, 14, 15, 16). **Next even rnd** Yo, k1, [yo, k2tog] twice.







COUNTERPANE BLUES



Lace pat 1: Rnd or row 1

(RS) *K2tog, yo; rep from *. **2** Knit (or purl on WS rows when working back and forth).

Lace pat 2:

Same as Lace pat 1 except work *yo, k2tog on row 1.

Back

Work Starfish motif for back, ending with an even rnd. Weave a CC thread into sts of segment 5 (see diagram for back) for measuring purposes—224 (240, 256, 272, 288) sts.

Beg shaping:

Rnd 1 (Re-position markers during this rnd.) With 36"/90cm circular needle, join yarn at first st of segment 1, place marker (pm) for beg of rnd. *Work Lace pat 1 as foll: 28

k11 (12, 13, 14, 15) sts. Cont in pat as established, working one more [yo, k2tog] and one less k st in each segment every even rnd. **Final rnd** Yo, k1, [yo, k2tog] 7 (8, 9, 10, 11) times—224 (240, 256, 272, 288) sts.

Starfish motif for front

(See note under back.) Cast on and work rnds 1-4 as for back. Cont knitting one more st after each yo on every even rnd until there are 8 (9, 10, 11, 12) k sts bet yo's in each segment. **Next even rnd** Yo, k1, yo, k2tog, k6 (7, 8, 9, 10) sts. **Next even rnd** Yo, k1, [yo, k2tog] twice, k5 (6, 7, 8, 9) sts. Cont in pat as established, working one more [yo, k2tog] and one less k st in each segment every even rnd. **Final rnd** Yo, k1, [yo, k2tog] 13 (14, 15, 16, 17) times—128 (144, 160, 176, 192) sts.

104, 110) sts of armhole and neckline on holding thread, join yarn and bind off sts of segment 5 (between underarm and side seam markers). Do not cut yarn.

Shape hemline: Work back and forth on 83 (89, 95, 101, 107) sts between side seam and rnd markers as established for 4 rows, ending with a RS row.

Work short rows on segment 8 to complete right seam as foll:

***Row 1 (WS)** P to 2 sts before first hemline marker, turn. **2** Work Lace pat 1 to end. Rep from * 10 (11, 12, 13, 14) times more. **Next row** Purl all hemline sts, ending at side seam marker. Work short rows on segment 6 to complete left seam as foll: **Row 1 (RS)** Work Lace pat 2 over 24 (26, 28, 30, 32) sts, k1, turn. **2 and all WS rows** Sl 1, purl to end. **3** Lace pat 2 over 22 (24, 26, 28, 30) sts (1 less pat rep), k1, turn. Cont working 1 less rep of Lace pat 2, then k1, every RS row 9 (10, 11, 12, 13) times more, end with a WS row. Bind off all sts loosely.

Shape shoulders and neckline:

Work each side separately as foll: **Left side:** Replace 44 (46, 50, 52, 56) sts of left side on needle. **Row 1 (WS)** Purl. **2** [Work Lace pat 2 over 16 (18, 20, 22, 24) sts, pm] twice, Lace pat 2 over 12 (10, 10, 8, 8) sts. **3** Purl, working M1 after first st and before each marker. **4** Work pat as established, working M1 sts as k sts.

Cont to work rows 3-4 for 5 times more, working M1 sts as k sts until there are enough sts to work into Lace pat—62 (64, 66, 70, 74) sts. P 1 row. Place 35 sts at RH side on hold for shoulder, and place rem 27 (29, 33, 35, 39) sts on separate holder for sleeve.

Right side: Replace 42 (46, 48, 52, 54) sts of right side on needle.

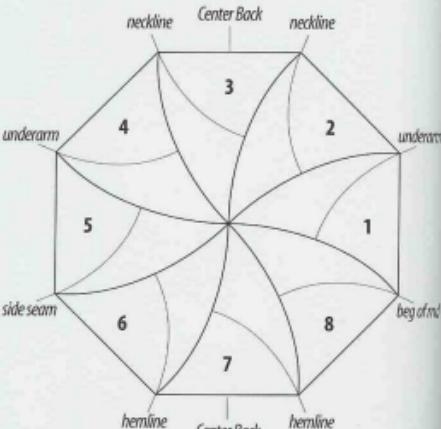
Row 1 (WS) Purl. **2** Work Lace pat 1 over 10 (10, 8, 8, 6) sts, pm [Lace pat 1 over 16 (18, 20, 22, 24) sts, pm] twice (omitting last marker). **3** Purl, working M1 after each marker and before last st. **4** Work pat as established. Cont to work rows 3 and 4 for 5 times more (working M1 sts into pat as before)—60 (64, 66, 70, 72) sts. P 1 row. Place 35 sts at LH side of these sts on hold for shoulder, and place rem 25 (29, 31, 35, 37) sts on separate holder for sleeve.

Front

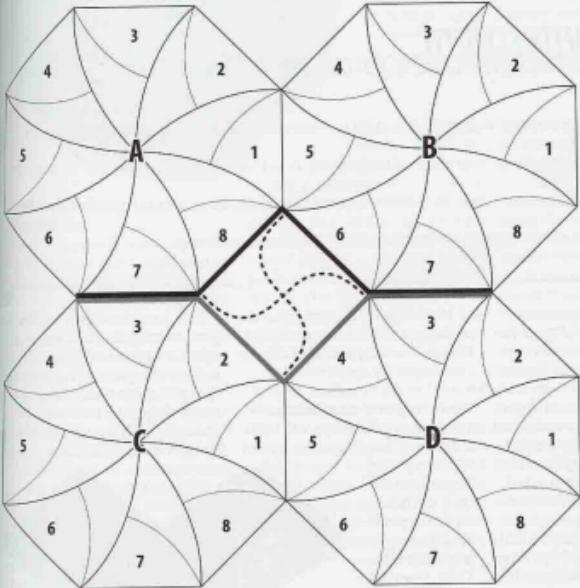
(Note. Work 4 separate Starfish motifs for front, then partially join and work center motif. Sides are then completed.) Work 4 front motifs, ending with an even rnd. Leaving a 24" tail, place all sts on waste yarn.

Join motifs: (Note. See Front Joining Diagram.) With RS facing, replace 32 (36, 40, 44, 48) sts of 2 adjacent segments of one motif on circular needle (segments 7 and 8 of motif A), beg with a k and ending with a yo. Place sts of 2 adjacent segments

Starfish motif for Back



Front Joining Diagram



of another motif on same needle (segments 6 and 7 of motif B). On another circular needle, rep for 2nd pair of motifs (segments 3 and 2 of motif C; and segments 4 and 3 of motif D)—64 (72, 80, 88, 96) sts on each needle. With RS tog, using dpn and 3-needle bind-off, join 16 (18, 20, 22, 24) sts of segment B-7 to sts of segment D-3, matching knits to knits and yo's to yo's. Slide rem sts to other end of each needle and rep bind-off on 16 (18, 20, 22, 24) sts of segments A-7 and C-3. **Work center motif:** Using 16"/40cm circular needle, beg at point of last bind-off and work as foll: **Rnd 1** Sl 1 st from RH to LH needle, pm for beg of rnd. *S2KP2, k13 (15, 17, 19, 21); rep from * 3 times more, placing markers before each S2KP2—56 (64, 72, 80, 88) sts. **Rnd 2** *[K2tog, yo] 7 (8, 9, 10, 11) times, k1, [k2tog, yo] 6 (7, 8, 9, 10) times, k1; rep from * once more. **Rnd 3** Knit, working S2KP2 after each marker. Cont working rnds 2 and 3, changing to dpn when necessary, and working 1 less rep of pat on rnd 2 each time, until 16 sts rem. Break yarn, thread through rem sts and tighten. Fasten off. Right side. (Worked on segments

3, 4, 5 and 6 of motif A and segments 4, 5, 6, 7 and 8 of motif C). Replace sts at right side on 36"/90cm circular needle, with a k st at A-3 (neckline edge) and at C-8 (lower center front)—144 (162, 180, 198, 216) sts. **Next row** (WS) Beg at C-8, p64 (72, 80, 88, 96), pm, p15 (17, 19, 21, 23), p2tog, p15 (17, 19, 21, 23), pm, work to end, placing markers between each 16 (18, 20, 22, 24)-st segment. **Next row** Work Lace pat 1 to 3rd marker. **Beg short rows:** (Note) Turning st is wrapped on WS rows only. **Row 1** Work Lace pat 1 over 20 (22, 24, 26, 28) sts, sl 1, turn. **2 Sl 1**, p10, sl 1, turn. **3 Sl 1**, work pat over 12 sts, sl 1, turn. **4 Sl 1**, p14, sl 1, turn. **5 Sl 1**, work pat over 16 sts, sl 1, turn. **6 Sl 1**, p18, sl 1, turn. **7 Sl 1**, work pat over 20 sts, sl 1, turn. **8 Sl 1**, p22, sl 1, turn. **9 Sl 1**, work pat over 24 sts, sl 1, turn. **10 Sl 1**, p26, sl 1, turn. **11 Sl 1**, work pat over 28 sts, sl 1, turn. **12 Sl 1**, p30, sl 1, turn. **13 Sl 1**, work pat to within last 2 sts on needle, k2tog. Cont working back and forth in Lace pat 2 as established, dec 1 st at beg of every RS row 4 times more, end with a RS row. **Next row** Bind off 11 (13, 15, 17, 19) sts, p until there are 32 (36, 40, 44, 48) sts of lower edge on RH needle. Place these sts on hold. Bind off

next 47 (54, 59, 65, 71) sts (side seam).

Shape right armhole and shoulder:

Next row

(WS) P rem 48 (54, 60, 66, 72) sts, working M1 before first 2 markers, and k last 2 sts every RS row, until 25 rows have been completed, ending with a WS row—72 (78, 84, 90, 96) sts. Place 35 sts of shoulder on hold. Place rem 37 (43, 49, 55, 60) sts on separate holder for sleeve.

Shape hemline (right side):

Next row

(RS) Replace sts at right side of lower edge on 24"/60cm circular needle. Work in Lace pat 1, ending each RS row with k2tog at center front. Bind off when right point measures 2 (2, 2, 2½, 2½)". Shape left side in same way, working Lace pat 2 as established, and working ssk at beg of each RS row.

Finishing

K shoulder sts tog using 3-needle bind-off.

Sleeve edges: Replace held sts from front and back on 16"/40cm circular needle, picking up 2 sts at each side of shoulder seam. P 1 rnd. Bind off all sts loosely.

Front neckline:

Place 16 (18, 20, 22, 24) sts of segment A-1 on a dpn, and sts of segment B-5 on another dpn. Work 3-needle bind-off from center to neckline edge. Do not fasten off last st. Beg at shoulder edge, place sts of segments A-2 and B-4 on 24"/60cm needle, picking up 1 st at each shoulder seam, and rem st from center front bind-off (pm after this center st). With RS facing, beg bind-off at left shoulder: sl 1 picked-up st, k1, pss0, cont bind-off to 1 st before marker, S2KP2, bind off this st and cont bind-off to end, k2tog before final bind-off. Fasten off. Sew side seams. Join lower center front seam, using 3-needle bind-off (segments C-1 and D-5).

Hemline edge:

With 36"/90cm needle, beg at left seam and pick up sts around front and back hemline. P 1 rnd, working S2PP2 at center front. Bind off loosely. With crochet hook, work backwards single crochet along neckline, sleeve and hemline edges. Damp block to size. □

seaside BLUES

S

Sue Mink says:

"I have heard that in knitting there are no mistakes, only misplaced techniques. Everything that you can do by mistake in knitting shows up somewhere later as a neat trick or technique. Holes in beginner knitting become lacework, work turned in the middle of the row becomes short-rowing, and added stitches in first projects become advanced shaping. This vest came about because my friend Melissa, a beginning knitter, misunderstood a stitch pattern's directions. She was following a two-color, four-row pattern, and thought that since only the first row said 'right side,' that the other three rows all had to be on the wrong side. Since she was using circular needles, she was able to figure out how to make it work for the first three rows, and cut the yarn for the fourth. The result was a very interesting and unusual stitch. After I set her straight, I got to thinking. Why not work rows 'out of order'? I experimented with circular needles, two colors, and various basic stitches, and came up with the fabric used for this vest. I think Melissa was happy to contribute to my knitting by showing me her misplaced technique."

Sizes. S (M, L, XL). Sweater measures 39 (41, 43, 45)" at underarm (buttoned) and 19 (19½, 19½, 20)" long. Shown in size Medium.

Materials. A. 2 (2, 4, 4) balls Lion Brand's "Kitchen Cotton" (100% cotton; 5oz/141g; 236yds/215m) in #098 Natural (A); 1 skein each in #108 Morning Glory Blue (B) and #181 Sage (C). B. Size 7 (4½mm) circular needle, 29"/80cm, or size needed to obtain gauge. C. Size 5 (3¾mm) circular needles, one each 16"/40cm and 29"/80cm. D. JHB International: Five ¾"/22mm buttons, #86822 Rushmore. E. Stitch holders.

Gauge. 16 sts and 24 rows to 4"/10cm in Pat st using size 7 (4½mm) needle.

Note. Vest is worked back and forth in one piece to underarm, then divided and fronts and back are worked separately.

Pat st (even number of sts)

Row 1 (RS) With A, *kl, p1; rep from * to end. Do not turn work. **2 (RS)** With B (or C), *kl, p1; rep from * to end. Turn. **3 (WS)** With A, *p1, kl; rep from * to end. Do not turn. **4 (WS)** With B (or C), *p1, kl; rep from * to end. Turn. Rep rows 1-4 for Pat st.

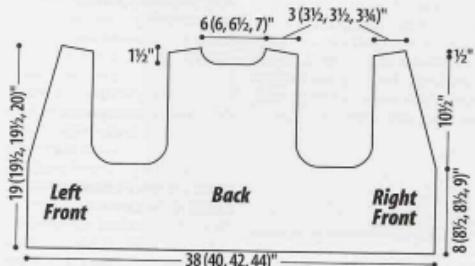
Seed st (any number of sts)

Row 1 *K1, p1; rep from *. **2 K** the purl sts and p the knit sts. Rep row 2 for Seed st.

Vest

With size 7 circular needle and A, cast on 152 (160, 168, 176) sts. Work Pat st as foll: *2" with A

Sue Mink gives us an easy, one-color-per-row, quick-to-knit vest. Subtle stripes of blue and green on a natural background are perfect for everything from jeans to sundresses. She uses a durable matte cotton for a more casual look.



and B; 2" with A and C; rep from * until piece measures 8 (8½, 8½, 9)" from beg, end with WS row 4. Turn.

Divide for underarms: Next row (RS) Work pat row 1 across 31 (33, 34, 36) sts (right front), bind off 14 (14, 16, 16) sts (underarm), work until there are 62 (66, 68, 72) sts (back); bind off 14 (14, 16, 16) sts (underarm), work across rem 31 (33, 34, 36) sts (left front). Do not turn. **Next row (RS)** Work pat row 2 across 31 (33, 34, 36) sts of right front and place all other sts on hold. Turn.

Right Front

Shape V-Neck and armhole:

Cont pat, bind off 3 sts at armhole edge, then dec 1 st every other row 4 times, AT SAME TIME, dec 1 st at neck edge every 4th row 5 (5, 8, 11) times, every 6th row 7 (7, 5, 3) times—12 (14, 14, 15) sts. Work even until armhole measures 10½".

Shape shoulder: At armhole edge, bind off 4 sts 3 (1, 1, 0) times, 5 sts 0 (2, 2, 3) times.

Left Front

Join yarn and work to correspond to right front, reversing shaping.

Back

Join yarn and shape armholes as for fronts—48 (52, 54, 58) sts. Work even until armhole measures 9½", end with a WS row.

Shape neck: Work 14 (16, 16, 17) sts, join a 2nd ball of yarn

and bind off center 20 (20, 22, 24) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row twice, AT SAME TIME, when armhole measures same as fronts to shoulder, shape shoulders as for fronts.

Finishing

Block piece. Sew shoulder seams. **Front bands:** Place 5 markers for buttonholes on right front, the first at beg of neck shaping, the last ½" from lower edge, and 3 others spaced evenly between. With RS facing, size 5 (29") circular needle, and A, beg at lower



right front and pick up and k82 (84, 84, 86) sts evenly to shoulder, 36 (36, 38, 38) sts along back neck, 82 (84, 84, 86) sts along left front edge—200 (204, 206, 210) sts. Work 7 rows in Seed st, working buttonholes on row 3 by binding off 2 sts at each marker. On row 4, cast on 2 sts over bound-off sts. Bind off all sts.

Armbands: With RS facing, size 5 (16") circular needle and A, beg at underarm and pick up and k95 (95, 99, 99) sts evenly around armhole. Place marker, join and work 2 rows in Seed st. Bind off all sts. Sew on buttons. □

vested BLUES

Traci Bunkers says:

"For summer, I wanted to design a project that knitted up quickly, required minimal assembly, and could be worn casually or dressed up with a slinky silk skirt. The vest I came up with is knitted in one piece. The only assembly required is sewing the shoulder seams and adding the buttons! The buttonholes are worked on the right front as you go, so there is no separate buttonband to make. Since I like to play with stitch patterns that look nice on both sides and are easy to memorize, I designed a simple pattern that combines garter ridges with stockinette and reverse stockinette stitch."

Sizes. S (M, L, XL). Sweater measures 34 (38, 42, 46") at underarm (buttoned) and 18 (19, 20, 21") long. Shown in size M.

Materials. A. 6 (7, 8, 9) balls Muench Yarns "Free Spirit" (100% cotton; 1½ oz/50g; 77 yds/69m) in #608 Turquoise. B. Size 8 (5mm) circular needle, 29" (80cm), or size needed to obtain gauge. C. JHB International 5 (5, 6, 6) ½" /15mm buttons, #48982 Jade, Hyannis.

Gauge. 16 sts and 28 rows to 4" /10cm in chart pat st using size 8 (5mm) needles.

Note. Vest is worked in one piece to underarm, then divided and Fronts and Back worked separately.

Vest

(Note. Work buttonholes at beg of RS rows as foll: Work 2 sts, bind off 2 sts, work to end. On next row, cast on 2 sts over bound-off sts.) With circular nee-

ds, cast on 139 (155, 171, 187) sts. K 2 rows. Work in chart pat, AT SAME TIME, work a buttonhole when piece measures 3" from beg, then work 4 (4, 5, 5) others spaced approx 2" apart. When piece measures 10½ (11½, 12½, 13½") from beg, end with a WS row.

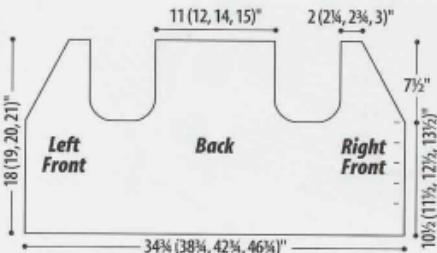
Divide for underarms: Next

row (RS) Cont pat, work across 32 (36, 40, 44) sts (right front), bind off 8 sts (underarm), work until there are 59 (67, 75, 83) sts for back; bind off 8 sts (underarm), work across rem 32 (36, 40, 44) sts (left front). **Next row** (WS) Work 32 (36, 40, 44) sts of left from and place all other sts on hold.

Left Front

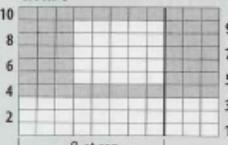
Shape armhole and V-neck: Bind off at armhole edge 3 sts twice, 2 sts 0 (1, 1, 2) times, then dec 1 st once, AT SAME TIME, dec 1 st at neck edge on next row,

With quick-knitting in mind, Traci designed a V-necked vest with minimal finishing that is knit in one piece to the underarm. This is an ideal project for beginners or those with more experience. A cotton ribbon in bright turquoise proved to be an ideal yarn for the project. An easy knit and purl pattern fits nicely into our basic stitches theme.



Knitter's pattern

Chart



Note. Work pat from text or chart. (multiple of 8 sts, plus 3)

Rows 1 and 3 (RS): Knit. 2 Purl.

4 and 10 Knit. 5, 7, and 9 P3,

k5, p3; rep from to end. **6 and**

8 *K3, p5; rep from*, end k3. Rep rows 1-10 for chart pat.





sea blue STRIPES

Rita Garrity Knudson says:

"The Minnesota State Fair's rules and premiums book states that 'plain knitting may include stripes.' This would imply that stripes are easy (they are!) but—they can be far from plain. This phrase from the rule book led to the design of this sweater. I knit the stripes in stockinette stitch and interjected a garter stitch pattern at regular intervals. With just this little addition, whole new stripe patterns were created: the purl heads created small lines of textural stripes and once completed, the garter stitches created vertical stripes. The I-cord used as a finish pulls the design together. The yarn is a 100% rayon ribbon in teal and white."

In her quest to prove that easy stripes don't have to be plain, Rita designed this summery sleeveless pullover. She added a little bit of garter stitch to make her stripes even more special. The I-cord finish pulls the design neatly together. The yarn is a 100% rayon ribbon in teal and white.



Sizes. S (M, L, XL). Sweater measures 36 (38, 40, 42") at underarm and 18½ (19, 19½, 20") long. Shown in size Medium. **Materials.** A (4, 5, 5) balls Berroco's 'Glace' (100% rayon; 1¾oz/50g; 75 yds/69m) in #2000 White (A); 4 (5, 5, 5) balls in #2356 Teal (B). **B.** Size 6 (4mm) circular needle, 24"/60cm, or size needed to obtain gauge. **C.** Size 5 (3½mm) double-pointed needles (dpn).

Stripe pat



20-st rep

With A, knit With A, purl
With B, knit With B, purl

Note: when working chart back & forth, purl even-numbered rows.

D. Stitch holders and markers.

Gauge. 21 sts and 29 rows to 4"/10cm in Stripe pat using size 6 (4mm) needles.

Stripe pat

Rnds 1, 3 With A, *k15, p5; rep from *. **2, 4** With A, knit. **5-8** With B, rep rnds 1-4. Rep rnds 1-8 for stripe pat.

Note. Sweater is worked circularly to armhole, then divided and front and back are worked separately to shoulder.

Body

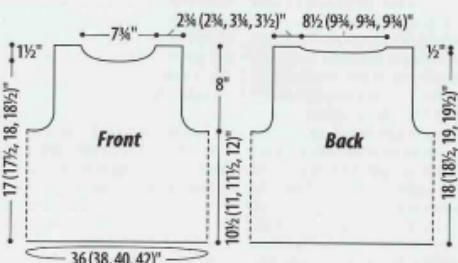
With circular needle and A, cast on 190 (200, 210, 220) sts. Being careful not to twist sts, place marker (pm), join and work Stripe pat in rnds as foll: **For sizes S (L) only: Rnd 1** * [k15, p5] 4 times, k15 (25); rep from * once. For remainder of pat, work k15 (25) sts in St st. **For sizes M (XL) only: Rnd 1** [k15, p5] 10 (11) times. **For all sizes:** Cont in Stripe pat as established until piece measures 10½ (11, 11½, 12") from beg, end with rnd 4 (8, 8, 8) and end 0 (2, 5, 7) sts before joining marker.

Front

Shape armholes: Next row (RS) Cont pat, bind off 6 sts, work next 88 (92, 98, 102) sts and place rem sts on hold. Cont Stripe pat, working back and forth in rows (p all WS rows) as foll: **Next row** (WS) Bind off 6 sts, work to end. Bind off from each armhole edge 3 sts once, 2 sts 2 (3, 3, 3) times—69 (69, 75, 79) sts. Work even until armhole measures 6½", end with 2 rows A (B, A, B).

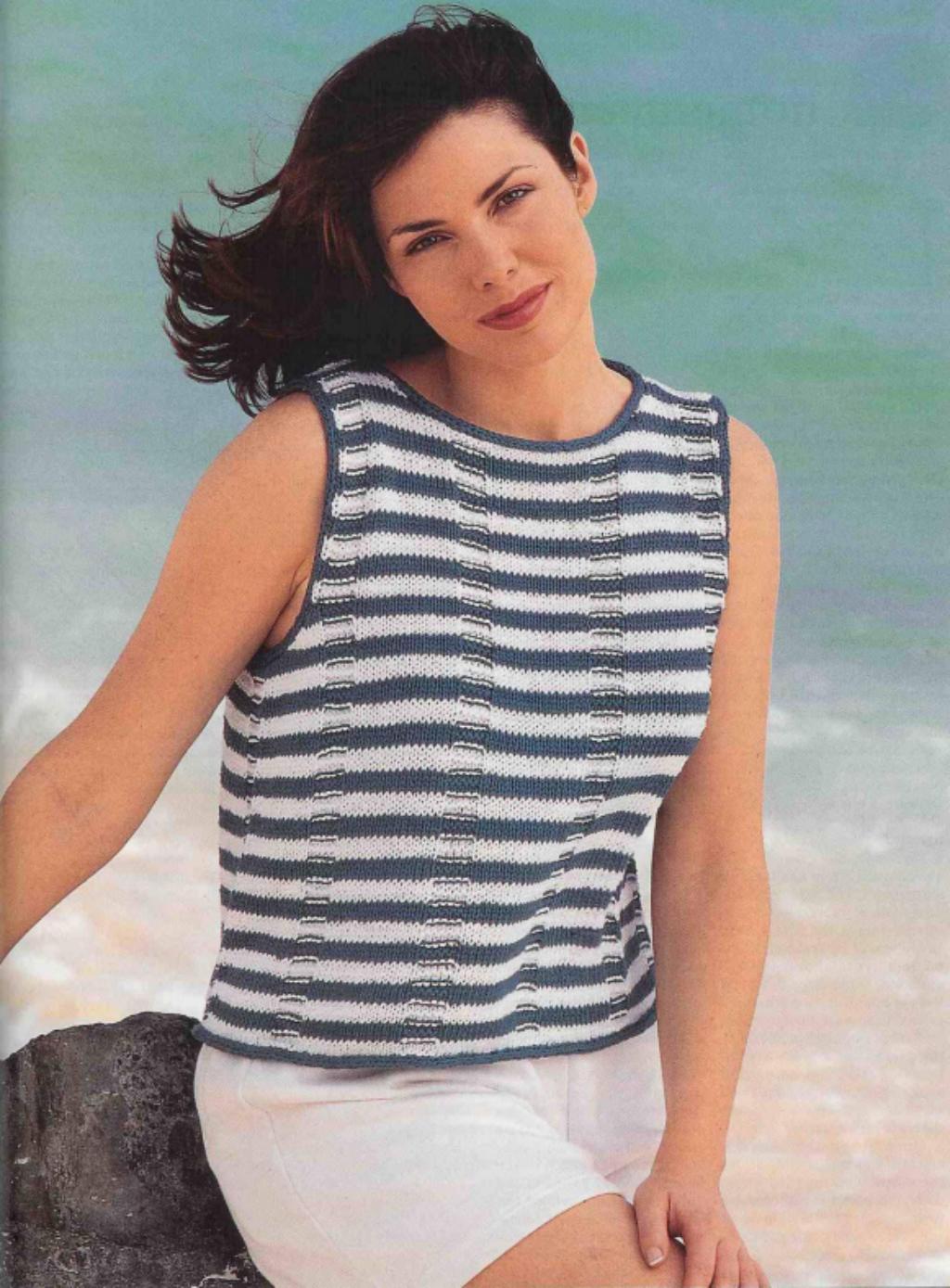
Shape neck: Next row (RS) Work 15 (15, 18, 20) sts, join a 2nd ball of yarn and bind off center 43 (49, 49, 49) sts, work to end. Working both sides at same time, work 3 rows and dec 1 st at each neck edge on 2nd row. Place rem 14 (14, 17, 19) sts each side on hold.

Finishing (Note: See School, p. 88, for 3-needle bind-off and contrasting I-cord edging.) Block piece. Join shoulders, using 3-needle bind-off. With dpn's and B, work a 3-st I-cord edging around neckline, armholes and lower edge. □



Back

With RS facing, join yarn and





home decor blues

PAULA LEVY

The two projects here fit the bill perfectly. The hourglass motifs use nothing but garter stitch and k1, p1 ribbing; the diagonal striped pillow uses garter stitch alone. Depending on the number of hourglasses you make, you can go from a lap robe all the way up to a bedspread. The diagonal stripes are even more versatile as you'll soon see.

Designing the hourglass

The idea for this design came when I happened to notice the light fixture in a restaurant. It was composed of rounded hourglass shapes that fit into each other. "Hey!" I thought. "That would make a great afghan!" One question remained: How does one knit an hourglass?

The first problem to solve was designing the hourglass so the length of the convex horizontal curve is the same as the length of the concave vertical one.

Using my computer drawing software, I was able to make one circle take a "bite" out of an identical circle as shown in illustration 1. With additional features of the software, I was able to mirror-image the bite so the shape would be symmetrical. I made horizontal and vertical duplicates of the shape so I could test the fit and make a schematic of my potential design. This method of working out interlocking pieces has a great deal of potential and I look forward to exploring it further. (And to think M. C. Escher did his work before the era of personal computers!)

Once I had the shape, I enlarged it to make a template for the motif. This enabled me to determine how many stitches and rows I would need and, incidentally, the blocked shape and size.

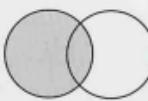
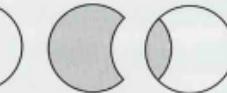


ILLUSTRATION 1

Designing with garter stitch strips

Garter stitch is magic. Two rows form a ridge which is equal in height to the width of one stitch. This property of garter stitch means that if you increase or decrease a stitch at each edge on every other row, you form a right triangle with two equal sides. This makes it possible to turn strips on the diagonal and still produce a piece with straight edges. See the pillow on page 70.



Making a square

I generally start diagonal pieces with three stitches, two of which are selvages. There are two exceptions to this rule: when the piece is increased or decreased on only one edge I start with two stitches. If the piece is increased on both edges and is to have an even number of stitches, as the central panel in the pillow, I cast on four. I calculate the number of stitches by using the Pythagorean Theorem: $a^2 + b^2 = c^2$. In other words, if you have a triangle with a right angle, multiply the measurement of each of the shorter sides by itself and add these two numbers together. The result will equal the measurement of the longest side multiplied by itself.

When you think about knitting with small pieces, does your mind wander to exquisite counterpane motifs? While your needles itch to try these patterns, a busy life may interfere. It's not easy to follow charts or complicated instructions at a meeting or in the interminable lines at the supermarket. What you need is something that can be worked on in ten-second bursts, something that occupies only a fraction of your mind, something so simple you can even do it while reading

For example, consider the 16" square pillow on page 70. Notice the diagonal line on illustration 2. This is "c" in the equation: $16^2 + 16^2 = 256 + 256 = 512 = c^2$. Thus, the measurement of the diagonal is $\sqrt{512} = 22.63$ or 22 1/2". At a blocked gauge of 5.33 stitches to 1" / 2.5cm, we need approximately 120.62 stitches (5.33 X 22.63) to go across. (Fortunately, knitting is flexible so we can ignore that impossible fractional stitch.) Rather than break the pillow into seven pieces of equal width, I allowed the corners (D and E) to be a little wider than the other pieces to give the design more balance. The final stitch count is five panels of 16 stitches each (80 stitches) and two corners of 20 stitches each which gives us our 120 stitches.

Row gauge is often a secondary consideration when designing, but we need to plan ahead for rows as well. In order for the strips to fit together properly, each must differ from the ones adjacent to it by the number of rows involved in

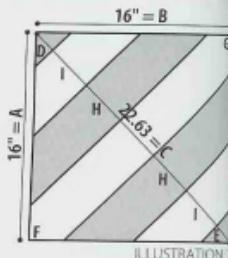


ILLUSTRATION 2

shaping the angles. The center panel is as long as the diagonal from point F to point G, so with a blocked gauge of 10 rows/inch, I determined that it should be 226 rows (22.63 X 10 rows). Increasing each side every other row, it takes 14 rows to go from four stitches to 16, and the same to decrease back to four stitches. (This includes the first and final pairs of rows at the full width.) And so, the H panels on either side of the center must have 226 minus 28, or 198 rows.

These H panels are shaped on only one edge. They take 30 rows



increase from two to 16 stitches and another 30 to decrease back down to two. Thus, the 1 panels must be 60 rows less, or 138 rows. By similar calculations, the E and D corners must be 78 rows each. But they must be 20 stitches wide as well. Are we able to go from 20 to 20 stitches and back in 78 rows? Yes! Well almost. By working straight for an extra pair of rows at the center, it will work out. This also rounds the corners a bit, making them match the cast-on corners.

You'll notice that my gauge is not absolutely square. Garter stitch knit in wool is exceptionally malleable when wet, so as long as the gauge is close, it's all right. Because of the stretch factor, it is better to round your numbers down than up.

Making a rectangle

Instead of a square, suppose you want to make a rectangle as in illustration 3. There are two panels with corner points (A and B), B at the beginning (increase rows) and A at the end (decrease rows). The other ends on these pieces are shaped on one edge only. The pieces between these two are increased on one side and decreased on the other.

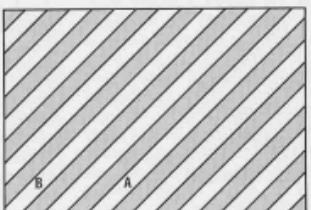


ILLUSTRATION 3

be included in a particular seam. For example, the corner point of B is not seamed to any other piece. But the shaped rows at the top are seamed to the piece to the right and not to the piece to the left. The

number of ridges available for a seam, then, is $[\# \text{ rows} - \text{excluded shaping}] + 2 + 1$. You're adding "1" back in because the cast-on of one piece is lined up with the last ridge of the increasing on the second piece. If you know the number of ridges in a piece, you can work back to the number of rows.

The shaping at the beginnings and ends of the strips may be eliminated.

This gives a serrated edge as shown in illustration 4 and in the photograph (pg. 68). Here, I forced my gauge to be square. For the smallest pieces, I used a hook cast-on with a size I (5.50mm) hook to put 16 sts on the needle. I knit 32 rows, then bound off. (This piece has 17 garter ridges.) The next piece (B) has 96 rows (32 + 32 + 32), or 49 ridges, so the smaller piece (A) can be centered top and bottom. Subsequent pieces are 160 rows (96 + 32 + 32) so the middle size piece (C) can be centered. The seam is the same duplicate stitch seam used for the pillow. For the trim, I used a size F (4.00mm) hook to slip stitch under each purl bump on the edge working from the right side. I fastened off and

worked a second round of slip stitch from the wrong side, going under the first round of stitches.

Conclusion

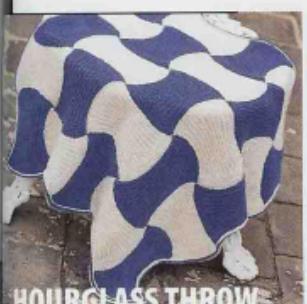
Once again, you can make a square or rectangular configuration. You can also combine serrated edges with a straight one such as at the top edge of a bedspread.

There are a ways to expand on the basic concept of these pieces.

The most obvious is to experiment with stitches. The hourglasses can be worked in other combinations of expanding and contracting stitch patterns.

The plain strips for serrated edges can be made in just about any stitch pattern that will lie flat. My only suggestion would be to make sure that the stitch patterns line up when the smaller pieces are centered against the larger ones, as you would match stripes at a seam.

Explore possible trims. I-cord works well around a garter stitch project. The simplicity of the garter stitch pillow would be an excellent counterpoint to an elaborate edging. Experimenting with unique selvages and seams would also be fun. □



HOURGLASS THROW
Sizes. Lap robe: 49½" x 38½".
Afghan: 59½" x 49½".

Materials. **A.** 1 ball for every three hourglass motifs of Brown Sheep's "Lamb's Pride Superwash" (100% wool; 1½ oz/50g; 100 yds/91m); #SW10 Alabaster (A) and #SW57 Cornflower (B). **B.** Size 5 (3½mm) needles, or size needed to obtain gauge.

- C.** Smaller double-pointed needles (dpn), to hold sts for grafting.
- D.** Sizes I and J (5.50 and 6.00mm) crochet hooks.
- E.** Colorfast waste yarn.
- F.** Tapestry needle.
- G.** Rustproof blocking pins.
- H.** Plastic to protect blocking template.

Gauge. 21 sts and 28 rows to 4" x 10cm in St st using size 5 (3½mm) needles.

Notes. **1.** This design can be made to almost any dimension. My one rule of thumb is that all 4 corners should match! There is one more hourglass in a corner color than in other color. **2.** I always arrange hourglasses so that ribbing runs up on vertical pieces and to the left on horizontal ones. **3.** To reduce bulk in seams, I generally use a crochet cast-on (see School,

page 88) and don't bind off. I graft resulting loops, top and bottom, to sides of adjacent pieces. However, on outside top edges, I bind off very loosely in knit. On outside lower edges, I use a J (6.00mm) crochet hook to make a loose hook cast-on onto knitting needle, and begin with RS (odd) row as Row 1.

AFGHAN

For afghan. Make 50 hourglasses in B: 6 at lower edge will have hook cast-on and 6 at top edge will have regular bind-off. Make 49 pieces in A: 4 at side edge will have hook cast-on and 4 at other side will have regular bind-off. **For lap robe.** Make 32 in B: 5 with hook cast-on and 5 with regular bind-off. Make 31 in A: 3

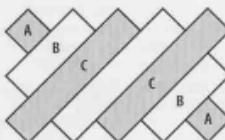
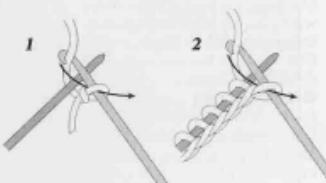


ILLUSTRATION 4



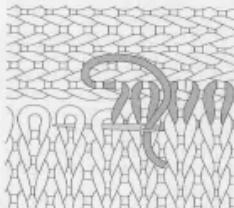
HOOK CAST ON

1 Designed to match bind off, make hook cast on as foll: Leaving short tail, make slip knot on crochet hook. Hold crochet hook in right hand and knitting needle on top of yarn in left hand. With hook to right of yarn, bring yarn through loop on hook; yarn goes over top of needle forming a stitch.

2 Bring yarn under point of needle and hook yarn through loop forming next stitch; repeat from* to last stitch. Slip loop from hook to needle for last stitch.

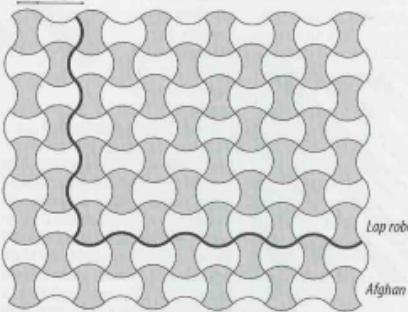
GRAFT OPEN ST TO ROW

Note: Stitch in progress is worked under 2 strands (2 rows); previous stitch is worked under 1 strand (1 row). Rows here not shown with slipped selvage.



10½"

3½" 7½"



at side with hook cast-on and 3 at other side with regular bind-off.

Hourglass motif
(Note. Refer to general afghan notes on pg. 69.) With size J (6.00mm) crochet hook and waste yarn, chain 30. Switch to main yarn. **Row 1** (RS) Leaving an 18" tail (for grafting), pick up and k25 sts in backs of chains, skipping an occasional chain. 2 Sl 1 purlwise, k23, p1. **3** Sl 1 knitwise, k24. **4-10** Rep rows 2-3. **11** Sl 1 knitwise, k1, [p1, k1] 11 times, k1. **12** Sl 1 purlwise, p1, [k1, p1] 11 times, p1. **13-45** Rep rows 11-12. **46-54** Rep rows 2-3. Slip 25 sts to waste yarn. Cut main yarn leaving an 18" tail (for grafting).

Blocking

Trace the outside lines of blocking template. Make as many copies as you have room for on blocking surface. Cover them with plastic. Wet hourglasses thoroughly. Pin to shape corners first, top and bottom next, and then sides.

Grafting notes

Loose sts left on waste yarn and loops from temporary crochet cast-on are grafted to side edges of pieces of opposite color. Unlike grafting a shoulder or toe edge, yarn is pulled firmly enough so that an extra knit row is not visible. There are only 24 true loops on crochet cast-on edge, but there is usually an extra loop that is formed when turning for 2nd row. This serves as the 25th st. If you can't find it, just find a convenient loop and use it consistently. When grafting to a side edge, I try to have a "plan" of when to skip a row so edges don't gather. This ensures that the seam looks good and it helps to go together more quickly and rhythmically. In this case, as the

first stitch of every row has been slipped, there are 27 spaces (between the selvage and adjacent column of sts) for 25 sts. The spaces are separated by a double strand. For each st, I go under the double strand, except as follows: **1.** To compensate for the 25 sts/27 spaces, for the 5th and 6th sts from beg and end, go under 3 strands. This matches 2 sts to 3 spaces. **2.** On top of right-hand side of unbound-off hourglasses, there is only 1 strand. **3.** Do not go around hook cast-ons or regular bind-offs. **4.** On crochet cast-on rows, go under whatever strand seems most logical, being careful to follow column of stitches.

Grafting

Note. Grafting is always done on open sts (top or bottom) to side edges. See illustration above. With 25 loops on dpn, hold 2 toes tog RS up so that yarn tail is to right. If the dpn is toward front, enter first st purlwise, "go right to left under strand(s) of other piece, enter first st on needle knitwise, remove it from needle, enter next stitch purlwise. Rep from". When row is complete, enter last stitch knitwise and remove it from needle. If dpn

is towards back, enter first stitch knitwise, "go right to left under strand(s) of other piece, enter first st on needle purlwise, remove it from needle, enter next stitch knitwise. Rep from". When row is complete, enter last stitch purlwise and remove it from needle. Check your grafting after a few sts. If you're developing an extra row of purls, reverse knitwise and purlwise directions. Join in rows first, then join the rows. I did not stitch across the intersections when joining rows. Rather, each piece is joined individually to one adjacent to it. Knot ends at intersections and weave in.

Trim

Using size I (5.50mm) crochet hook, draw up a loop in A. Slip st in each space around edge, join, and fasten off. With B, work a round of slip st under sts of first rnd, join, and fasten off. Work a 3rd rnd with A. Stagger starting points of rnds to avoid piling up ends to weave in. 2nd and 3rd rnds may be worked with smaller hooks. Dampen seams and trim. Reshape corners, if necessary, pinning trim to outside edges of blocking template. □

SQUARE PILLOW

This pillow of garter stitch strip knits up quickly and easily. The unusual "duplicate stitch seam" is based on the "knit stitch edge-to-edge seam" from *Montgomery's Handknitter's Hand-book*. On certain selvages, it does resemble duplicate stitching. Here, it more closely resembles an embroidered feather stitch.

Size. 16" x 40cm square.

Materials. **A.** 4 balls each of Brown Sheep's "Lambs Pride Superwash" (100% wool; 14oz/50g 100yds/91m) #SW16 Seafoam (A) and #SW71 Misty Blue (B); 1 skein of #SW54 Blue Boy (C). **B.** Size 5 (3.50mm) needles, or size needed to obtain gauge. **C.** Size I (5.50mm) crochet hook. **D.** 16" x 40cm square knife-edge pillow form. **E.** Tapestry needle. **F.** Waste yarn.

ONE HALF HOURGLASS**BLOCKING TEMPLATE**

(Make two copies. Cut

out and Join. Transfer

to firmer material.)

Gauge.16-st strip to 3"/7.5cm and 41 rows to 4"/10cm in garter st using size 5 (3½mm) needles (unblocked).

Note. 1. Even rows indicate RS of work. 2. See School, pg. 88 for MIL, M1R, and ssk.

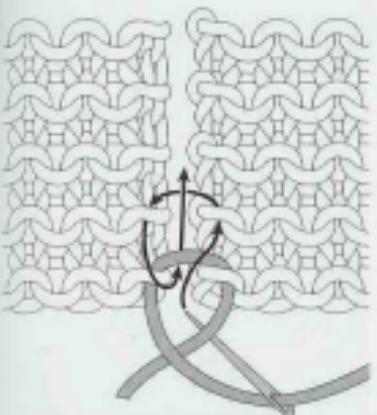
Panels

Note. Make 1 each in A and B.

Panel 1:

With crochet hook, hook cast on 2 sts. **Rows 1-2** K2. **3** K1, MIL, k to end. **4** Knit. **5-38** Rep rows 3-4. **39-42** K20. **43** Ssk, k to end. **44** Knit. **45-78** Rep rows 43-44. Bind off 2 sts.

DUPLICATE STITCH SEAM



Panel 2:

Hook cast on 2 sts. **Rows 1-2** K2. **3** K1, MIL, k to end. **4** Knit. **5-30** Rep rows 3-4. **31-110** K16. **111** Ssk, k to end. **112** Knit. **113-138** Rep rows 111-112. Bind off 2 sts.

Panel 3:

Hook cast on 2 sts. **Rows 1-110** Work as for Panel 2. **111-170** K16. **171-198** Rep rows 111-112 of Panel 2. Bind off 2 sts.

Panel 4:

Hook cast on 4. **Rows 1-2** K4. **3** K1, MIL, k until 1 st rem, M1R, k1. **4** Knit. **5-14** Rep rows 3-4. **15-214** K16. **215** Ssk, k until 2 sts rem, k2tog. **216** Knit. **217-226** Rep rows 215-216. Bind off 4 sts.

Panel 5:

Hook cast on 2. **Rows 1-2** K2. **3** K until 1 st rem, M1R, k1. **4** Knit. **5-30** Rep rows 3-4. **31-170** K16. **171** K until 2 sts rem, k2tog. **172** Knit. **173-198** Rep rows 171-172. Bind off 2 sts.

Panel 6:

Hook cast on 2 sts. **Rows 1-110** Work as for Panel 5. **111-138** Rep rows 171-198 of Panel 5. Bind off 2 sts.

Panel 7:

Hook cast on 2 sts. **Rows 1-2** K2. **3** K until 1 st rem, M1R, k1. **4**

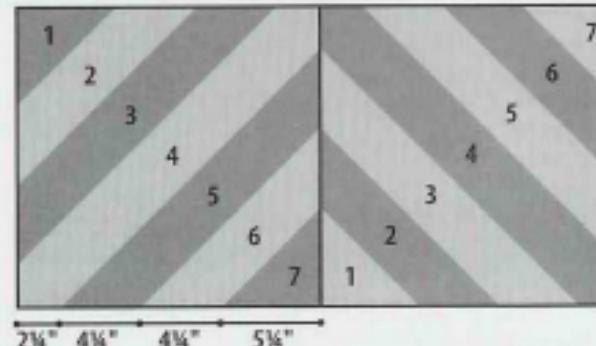
Knit. **5-38** Rep rows 3-4. **39-42** K20. **43** K until 2 sts rem, k2tog. **44** Knit. **45-78** Rep rows 43-44. Bind off 2 sts.

Assembly and blocking

With RS up, lay two adjacent pieces together matching garter st ridge at cast-on of shorter piece with ridge at first full-width row of longer piece.

Duplicate st seam: Bring tapestry needle threaded with C under purl bump on RH piece, pointing away from cast-on. Take it under purl bump on LH piece, pointing towards cast-on, then over tail and through loop formed. Pull tightly to secure. Rep for next pair of purl bumps, but instead of going over tail, take it down into old stitch and up through new loop. Pull just tightly enough so stitching lays flat against fabric (see diagram). Cont for full length of shorter piece. Assemble front and back separately foll schematic. Wet front and back. Block to 16" on each side. Be

sure that sides and seams are straight and corners are square. All seams should be 3" apart. Hold front and back tog with WS together. Seam in same manner starting at lower corner to top corner. Beg again at lower corner for other 2 sides. Where seam intersects with previous seams, make 1 st in purl bumps that are part of intersecting seams and 1 st in seams themselves. In order to remove pillow form for easy cleaning, work one of longest seams on back for only a couple of inches top and bottom. After final assembly, insert form, and close gap with a quick mattress st seam (see School, pg. 88). □



playful BLUES

M

Melissa Leapman says:

"My idea of knitting the basics starts with a fun stitch. The stitch used for both of these sweaters fits that category. It's also very easy to memorize which makes it great for portable knitting. Not only do I like fun stitches, but my ideal project is quick to make."

This is especially true of the large-gauged yarn I chose. I like to think of this as a unisex design that can be worn by the whole family. Denim and white are good colors for the summer or any time. Oh, and you can tell by these designs that I love casual styling!"

Sizes. Woman:

XS (S, M, L). Sweater measures 38 (42, 44, 46)" at underarm and 18 (20, 21, 22)" long. Shown in size Extra Small.

Man: S (M, L). Sweater measures 41 (44, 47)" at underarm and 24 (25, 25)" long. Shown in size Medium.

Materials. Woman: **A:** 14 (15, 16, 17) balls JCA/Reynolds' "Colors" (100% cotton; 134 oz./50g; 50 yds/45m) in #118 White (MC); 1 (1, 2, 2) balls #112 Denim (CC). **B:** JHB International: Three $\frac{3}{4}$ "/20mm buttons, #42075 Dodge White. **Man:** **A:** 20 (21, 22) balls JCA/Reynolds' "Colors" in #118 Denim (MC); 2 balls in #118 White (CC). **B:** JHB International: Four $\frac{3}{4}$ "/22mm buttons, #87136 Purling Marble blue/gray. **Both:** **C:** One pair each sizes 6, 7 and 9 (4, 4 $\frac{1}{2}$ and

5 $\frac{1}{2}$)mm) needles, or size needed to obtain gauge. **D:** Stitch markers and holder.

Gauge: 16 sts and 22 rows to 4 $\frac{1}{2}$ /10cm in Waffle st pat using size 9 (5 $\frac{1}{2}$)mm) needles.

Waffle st pat (even number of sts) **Row 1 (WS)** *K1, p1; rep from * to end. **2 Knit.** Rep rows 1-2 for Waffle st pat.

Note. Woman's sizes are given first; man's sizes follow in brackets. If there is only one figure or set of instructions, it applies to all sizes. For ease in working, circle the numbers for your size.

Back

With size 9 (5 $\frac{1}{2}$)mm) needles and MC, loosely cast on 76 (84, 88, 92) [82, 88, 94] sts. Work 23 [31] rows in striped Waffle st pat as foll: 5 rows MC, 2 rows CC, *6 rows MC, 2 rows CC; rep from * 1 [2] times more. Cont with MC

only in Waffle st pat until piece measures 9 $\frac{1}{2}$ (11, 11 $\frac{1}{2}$, 12) [14, 14 $\frac{1}{2}$, 14]" from beg, end with a WS row.

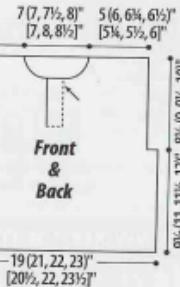
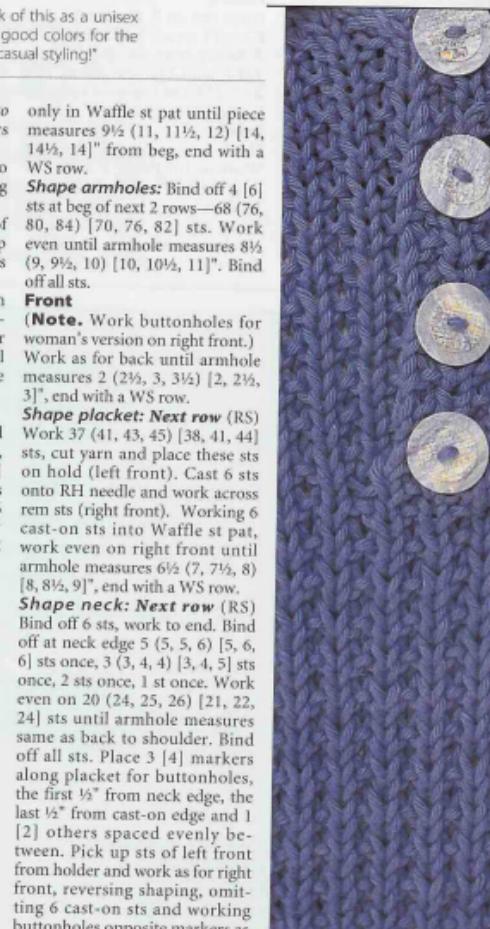
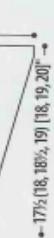
Shape armholes: Bind off 4 [6] sts at beg of next 2 rows—68 (76, 80, 84) [70, 76, 82] sts. Work even until armhole measures 8 $\frac{1}{2}$ (9, 9 $\frac{1}{2}$, 10) [10, 10 $\frac{1}{2}$, 11]" Bind off all sts.

Front

(Note. Work buttonholes for woman's version on right front.) Work as for back until armhole measures 2 (2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$) [2, 2 $\frac{1}{2}$, 3] $\frac{1}{2}$, end with a WS row.

Shape placket: Next row (RS) Work 37 (41, 43, 45) [38, 41, 44] sts, cut yarn and place these sts on hold (left front). Cast 6 sts onto RH needle and work across rem sts (right front). Working 6 cast-on sts into Waffle st pat, work even on right front until armhole measures 6 $\frac{1}{2}$ (7, 7 $\frac{1}{2}$, 8) [8, 8 $\frac{1}{2}$, 9] $\frac{1}{2}$, end with a WS row.

Shape neck: Next row (RS) Bind off 6 sts, work to end. Bind off at neck edge 5 (5, 5, 6) [5, 6, 6] sts once, 3 (3, 4, 4) [3, 4, 5] sts once, 2 sts once, 1 st once. Work even on 20 (24, 25, 26) [21, 22, 24] sts until armhole measures same as back to shoulder. Bind off all sts. Place 3 [4] markers along placket for buttonholes, the first $\frac{1}{2}$ " from neck edge, the last $\frac{1}{2}$ " from cast-on edge and 1 [2] others spaced evenly between. Pick up sts of left front from holder and work as for right front, reversing shaping, omitting 6 cast-on sts and working buttonholes opposite markers as





a blue WRAP

Portable, practical, and pieced are just three reasons to

take a second look at Linda's clever shawl/wrap.

Linda Cyr says:

"The blocks for this shawl were intriguing to design. The squares spiral out counter-clockwise from the center. However, in the beginning, I did find myself getting lost. To avoid confusion, keep track of the right side and which square you are working on. After the first square or two, it should all make sense. After I put a marker on the right side and drew the diagram, it was easy to keep track of where I was."

"The two yarns held together throughout also have importance. The Farnie gives it color and drape, the Cotton Sox gives it body and shape. The combined weight of these two yarns is what lets you drape this shawl and know that it will stay put."

"Constructed in 10 blocks, this shawl makes for great portable knitting. Make it longer or shorter to suit your needs. It's a great signature piece to wear as for dress, with jeans, or even as a swimsuit cover-up."

Finished measurements.

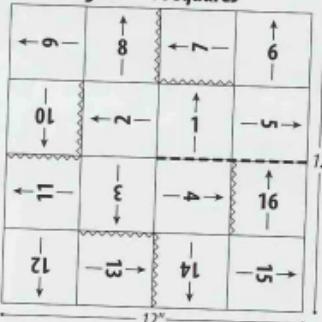
24" x 60" (excluding fringe). Each block measures approx 12" x 12".

Materials. **A.** 9 balls Classic Elite's 'Farnie' (75% rayon, 25% silk; 13/4oz/50g; 116yds/104m) in #1403 Glacier Blue (A); 15 balls: "Cotton Sox" (100% cotton; 1/2oz/25g; 69yds/63m) in #4916 Natural (B). **B.** One pair size 10 (6mm) knitting needles, or size needed to obtain gauge. **C.** Size J (6.00mm) crochet hook.

Gauge. 10 sts and 19 rows to 3" x 7.5cm in garter st (k every row).

Bind-off row (BOR). Bind off sts knitwise, leaving last loop on needle.

Block diagram = 16 squares



Pick-up row (PUR) Pick up and k first st, pass previous st over, then pick up and k9 more sts evenly spaced—10 sts.

Right-side join (RSJ) Pick up st, going into the left of vertical bars of adjoining garter st square. Turn, and with yarn in back (wyib), pass picked-up st over next st on LH needle.

Wrong-side join (WSJ) Pick up st, going into the left of vertical bars of bind-off chain of adjoining garter st square. Turn, and wyib, pass picked-up st over next st on LH needle.

Note. Work with 1 strand A and B held tog throughout. Do not cut yarn until all 16 squares of each block are completed.

Block (make 10)

Square 1 Cast on 10 sts, leaving a 12" tail. K18 rows. Mark side facing as RS. Work BOR. **Square 2** Work PUR along left edge of square just completed. K17 rows. Work BOR.

Squares 3 and 4 Work as for square 2. **Square 5** Work PUR along right edge of Square 1. K17 rows. Work BOR. **Square 6** Work as for Square

2. **Square 7** Work PUR along left edge of square just completed. Work RSJ, work to end. K16 rows more garter st, working RSJ at end of every RS row. Work BOR.

Square 8 Work PUR along right edge of Square 2. **Next row (WS)** K across, work WSJ. Work to end of next RS row. K15 rows, working WSJ at end of every WS row. Work BOR. **Square 9** Work as for Square 2. **Square 10** Work as for Square 7. **Square 11** Work as for Square 8, picking up sts along right edge of Square 3. **Square 12** Work as for Square 2. **Square 13** Work as for Square 7. **Square 14** Work as for Square 8, picking up sts along right edge of Square 4.

Square 15 Work as for Square 2. **Square 16** Work as for Square 7. Fasten off, leaving 12" tail.

Finishing

Using tails, sew seams between Squares 1 and 4, and 5 and 16. Block squares. Sew pieces tog as foll: 2 blocks wide by 5 blocks long.

Fringe Cut 24" strands, 3 each of A and B. Fold strands in half. Work each fringe along a short side of shawl as foll: With RS facing, insert crochet hook into left corner, 1 row above bound-off edge. Pull up center of fringe, then pull tails through loop. Rep across, working 5 fringes for each square (40 total). **Make knots:** Take first fringe and 1/2 of strands from 2nd fringe, tie in an overhand knot approx 1/2" from edge. Take rem strands from 2nd fringe and 1/2 of strands from 3rd fringe and make a knot as before. Rep across, ending with a knot of 1/2 strands from 39th fringe and all strands from 40th (last) fringe. Rep for rem short side. □



hand knot approx 1/2" from edge. Take rem strands from 2nd fringe and 1/2 of strands from 3rd fringe and make a knot as before. Rep across, ending with a knot of 1/2 strands from 39th fringe and all strands from 40th (last) fringe. Rep for rem short side. □



nautical BLUE

M

Maureen says,

"Navy and white always seem to create such a classic look when worked together. I liked the crisp colors combined with the clean geometric lines and simple stitch pattern. The asymmetry and open back add an updated dimension."

Sizes. XS (S, M, L). Sweater measures 38 (42, 47, 50)" at underarm and 21 (22, 23, 24)" long (including edging). Shown in size X-Small.

Materials. **A.** 4 (5, 5, 6) balls Patons' "Cotton DK" (100% cotton; 1 1/4 oz/50g; 116 yds/104m) in #3680 White (A); 3 (4, 4, 5) balls in #3689 Navy (B). **B.** One pair size 5 (3 1/4 mm) needles, or size needed to obtain gauge. **C.** Size 2 (2 1/4 mm) circular needle, 24" (60 cm). **D.** Stitch markers and holders. **E.** JHB International: Eight 5/8" (15 mm) buttons, #92492 Slalom.

Gauge. 21 sts and 32 rows to 4" (10 cm) in Dotted Seed st pat using size 5 (3 1/4 mm) needles.

Notes. 1. When changing colors, twist yarns on WS to prevent holes. 2. When working one color on top of another, always work the new st in st st (k on RS rows, p on WS rows).

Seed st (any number of sts)

Row 1 *K1, pl; rep from*. 2 K the purl sts and p the knit sts. Rep row 2 for Seed st pat.

Dotted Seed st

(multiple of 4 plus 3)

Rows 1 and 5 (RS) Knit 2 and all WS rows Purl. 3 *K3, pl; rep from*, end k3. 7 K1, p1, *k3, pl; rep from*, end k1. 8 Purl. Rep rows 1-8 for Dotted Seed st pat.

Front

With larger needles, cast on 66 (73, 82, 87) sts with B, 33 (38, 41, 44) sts with A—99 (111, 123, 131) sts. Work in Dotted Seed st and color pat as foll: Work 1 st more in A and 1 st less in B every 3rd row 34 (36, 39, 41) times. Work 1 row even in pat, then work 1 st less in A and 1 st more in B every row, AT SAME TIME, when piece measures 13 (13 1/2, 14, 14 1/2)" from beg, end with a WS row. Place marker each side of row.

Shape armhole: Cont in pat, inc 1 st each side on next row, then every 4th row 3 (3, 5, 3) times more, every 6th row 4 (5, 5, 6) times, AT SAME TIME, when piece measures 3 (3 1/2, 4, 4 1/2)" above armhole markers, end with a WS row. Mark center 9 (9, 11, 11) sts.

A geometric look in a wearable style was at the forefront of Maureen Egan Emlet's design plan when she created her summery top. Making the back as interesting as the front will give you a stylish look both coming and going. A deep navy and true white coloring in a shiny mercerized cotton yarn gives her design long-lasting appeal.

Shape neck: Next row

(RS) Cont armhole shaping, work to marked sts, join a 2nd ball of yarn and bind them off, work to end. Working both sides at same time, bind off from each neck edge 4 sts once, 3 sts twice, 2 sts twice, dec 1 st at each neck edge on next row, then every other row 2 (3, 4, 4) times more. Work even until piece measures 6 1/4 (6 1/4, 7 1/4, 7 1/2)" above armhole markers, end with a WS row.

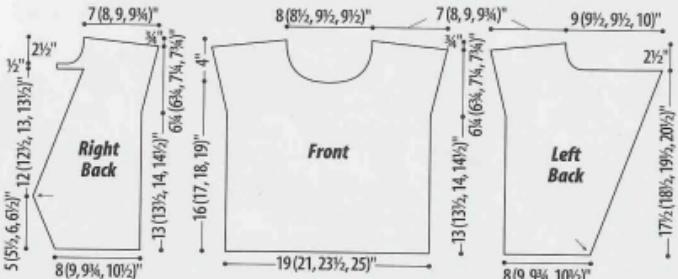
Shape shoulders: Bind off 12 (14, 16, 17) sts at beg of next 6 rows.

Left Back

With larger needles and B, cast on 43 (47, 51, 55) sts. Work in Dotted Seed st, inc 1 st at beg of 3rd row, then every 4th row 31 (34, 35, 37) times more, AT SAME TIME, when same length as front to armhole, shape armhole at end of RS rows as for front. When armhole measures 4 1/2 (5, 5 1/2, 6)", end with a WS row.

Shape neck: Next row (RS) Bind off 35 (37, 38, 40) sts (neck

CONTINUES ON PAGE 90







BABY GARTER STITCH

JACKET

Size. About 8½ (9") across when flaps are folded corner to corner. 8 (9") tall from neck back to lower edge (babies are rather square units). 3½ (4") sleeves without cuffs.

Materials. A. 3oz/90g Shetland Jumper-weight wool. B. Approx size 3-5 (3½-3¾mm) circular needle, 24" (60cm), or size needed to obtain gauge. C. 2 double pointed needles (dpn) in same size. D. Two ½" buttons.

Gauge. 5½ sts to 1" (adjust to increase or decrease dimensions)

Notes. 1. 2 rows = 1 R (ridge).

2. Use M1 increase (see *School*, pg. 88). 3. Incs across back of jacket keep the lower edge from flaring and provide an extra bit of fabric to accommodate diaper bulge. 4. Work entire piece in garter st (k every row).

Jacket

Cast on 140 (150) sts. Work 2 R (4 rows).

Beg expandable feature:

Next row K2 (4), *yo, k2tog, k3; rep from*, end k2tog, yo, k3 (4). After 4 (8) rows beg shaping as foll: **Next (dec) row** K4, ssk, work to last 6 sts, k2og, k4. **Next row** Knit. Rep last 2 rows 3 times—8 R (16 rows) from beg. **Next row** Rep dec row, inc 6 sts evenly over center 46 (50) sts (½ of st). **Next row** Knit. Cont to rep dec row every other row until you have 100 sts (underarm).

Sleeve shaping: Mark sts 24, 26, 74, and 76. Inc each side of marked sts every other row. Cont to work dec row, AT SAME TIME, when you have worked 40 R from lower edge, discontinue edge decs, but cont sleeve inc. When each sleeve has approx 39 (45) sts between marked sts, either k past cuff and put cuff sts on thread (to lengthen sleeve later) or bind off sts for abbreviated sleeve.

Finishing

Weave tog the +30 sts, forming shoulder-cum-sleeve (babies really do not have any shoulders). Bind off or put back neck sts on thread (for l-cord) to with +30 sts of next inc. K to cuff. Put cuff sts on thread or bind off. Weave 2nd sleeve/shoulder.

Sleeve cuff: Sl sts to needle or double-pointed needles (dpn) and work in k1, p1 rib to desired length. Bind off loosely.

l-cord trim: Beg at lower edge with pair of dpn, cast on 2 sts. *K1 (cord st), sl 1 (2nd cord st), k1 (picked up st), pss0. Replace 2 sts to LH needle and rep from * up front selvage, around neck, and down other side (changing colors if desired). Sew on buttons.

BONNET

Do you wonder why we have you increase 1" in from the bonnet edge? It is the secret to a perfect fit of hat to head. Omitting this sneaky shaping results in a drafty gap around the face.

Size. 3 months and up.

Materials. A. 2oz/60g Shetland Jumper-weight wool. B. Approx

size 3-5 (3½-3¾mm) circular needle, 16"/40cm, or size needed to obtain gauge. C. Two double pointed needles (dpn) in same size. D. One ½" button.

Gauge. 5½ sts to 1" (vary to increase or decrease dimensions)

S2KP2 (double decrease): Slip 2 tog knitwise, k1, p2sso.

BONNET

Cast on 122 sts. Knit 1 row. **Row 1** K24, S2KP2, k68, S2KP2, k24.

Row 2 and all WS rows Knit.

Row 3 K23, S2KP2, k66, S2KP2, k23. **Row 5** K22, S2KP2, k64, S2KP2, k22. Cont in this way, keeping decs in line, AT SAME TIME, maintaining decs work row 11 as foll: *K5, M1; rep from*. Cont with dec rows until 26 sts rem. With sts on circular needle, pick up and k 1 st for each R along one side edge, turn. **Next row** K across picked up sts and 26 sts and pick up along 2nd edge—approx 84 sts.

Next row (K10, k2tog) across. K 1 row. Rep from* having 1 less st (i.e., k9, k2tog on next row) until 7 sts rem.

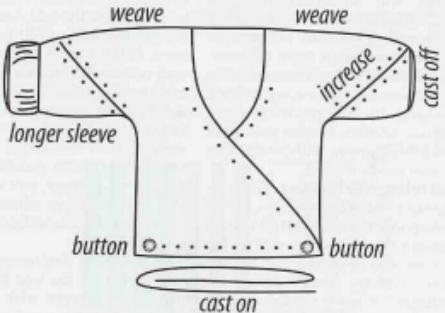
Bind off loosely. Make a twisted cord or crochet chain for button loop. Sew on button. □



Flange

Pick up and k 50 sts from lower edge of bonnet. **Next row** K8, *M1, k6; rep from* across row. K 1 row. Rep last 2 rows having 1 more st (i.e., (M1, k7) on next row) until there are 100 sts. Work 4 R (8 rows) even. Bind off loosely. Make a twisted cord or crochet chain for button loop. Sew on button. □

Two of Meg's garter-stitch designs are Round-the-Bend Jacket (based on notes from EZ) and Puzzle Pillow Blanket, both are in *Handknitting with Meg Swansen*. Her Badger Sweater/Afghan appeared in *Knitter's Summer '88*, K11. Elizabeth's four books are: *Knitting Without Tears*, *Knitter's Almanac*, *Knitting Workshop*, and *Knitting Around*.





CONTINUED FROM PAGE 50

Work even until armhole measures $4(4\frac{1}{4}, 4\frac{1}{2}, 4\frac{1}{4}, 4\frac{1}{2})"$, end with a RS row.

Shape neck: Next row (WS) Bind off 5 (6, 7, 9, 10) sts (neck edge), work to end. Cont to bind off at neck edge 4 sts once, 3 sts once, 2 sts twice. Dec 1 st on next row, then every other row 3 times more, every 4th row twice—11 (12, 13, 15, 17) sts. Work even until armhole measures $7\frac{1}{2}(7\frac{3}{4}, 8, 8\frac{1}{2}, 8\frac{3}{4})"$, end with a WS row.

Shape shoulder: Bind off from armhole edge 6 (6, 7, 8, 9) sts once, 5 (6, 6, 7, 8) sts once.

Right Front

Join yarn and work to correspond to left front, reversing shaping.

Back

Join yarn and shape armhole at each side as for fronts—66 (70, 74, 82, 88) sts. Work even until armhole measures 6 ($6\frac{1}{4}, 6\frac{1}{2}, 7, 7\frac{1}{2}$), end with a WS row.

Shape neck: Next row (RS)

K22 (23, 24, 26, 28) sts, join a 2nd ball of yarn and bind off center 22 (24, 26, 30, 32) sts,

NOVELTY BLUES

work to end. Working both sides at same time, bind off from each neck edge 4 sts once, 3 sts once, 2 sts once, dec 1 st at each neck edge every other row twice, AT SAME TIME, when same armhole measures same as fronts to shoulder, shape shoulders each side as for fronts.

Sleeves

With CC, cast on 42 (44, 46, 48, 50) sts. Work 4 rows in rev St st. Change to MC and work in garter st, AT SAME TIME, inc 1 st each side every 12th row 4 (11, 9, 12, 12) times, every 14th row 6 (0, 2, 0, 0) rows—62 (66, 68, 72, 74) sts. Work even until piece measures 16 (16, 16 $\frac{1}{2}$, 17, 17 $\frac{1}{2}$) from beg, end with a WS row.

Shape cap: Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, dec 1 st each side on next row, then every other row 3 times more. Work 1 row even. Bind off 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows. Bind off rem 32 (36, 38, 42, 44) sts.

Finishing

Block pieces. Sew shoulder seams. Set in sleeves. Sew sleeve seams.

Collar: With CC, cast on 2 sts. K 1 row. K 8 rows, inc 1 st at beg of each row—10 sts. Work even until piece measures 13 $\frac{1}{4}$ (13 $\frac{3}{4}$, 13 $\frac{1}{2}$, 14 $\frac{1}{4}$, 14 $\frac{1}{2}$)" from beg. **Next row** K4, turn. **Next row** K4. K 2 rows on 10 sts. **Next row** K6, turn. **Next row** K6. K 2 rows on 10 sts. **Next row** K8, turn. **Next row** K8. K 2 rows on 10 sts. Work last 12 rows in reverse (work 8 sts, then 6 sts, then 4 sts). Place marker for shoulder seam. **Next row** K4, turn. **Next row** K4. **Next row** K6, turn. **Next row** K6. **Next row** K8, turn. **Next row** K8. K 2 rows on 10 sts. **Next row** K8, turn. **Next row** K8. **Next row** K6, turn. **Next row** K6. **Next row** K4, turn. **Next row** K4. Work even on 10 sts until piece, slightly stretched, fits to center back neck from shoulder seam marker. Work 2nd half of collar, reversing shaping. Pin collar to neck edge, overlapping collar to outside by $\frac{1}{2}$ " and leaving approx 8 $\frac{1}{2}$ " each side for tie. Sew in place. □

PLAYFUL BLUES



CONTINUED FROM PAGE 72

foli: Work 2 sts, bind off 2 sts, work to end. On next row, cast on 2 sts over bound-off sts.

Sleeves

With size 9 (5½mm) needles and MC, loosely cast on 32 (34, 34, 36) [38, 40, 40] sts. Work 23 [31] rows in striped Waffle st pat as for back. Cont with MC in Waffle st only, AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 9 (10, 15, 17) [16, 17, 20] times, every 6th row 9 (9, 6, 5) [5, 5, 4] times—68 (72, 76, 80) [80, 84, 88] sts. Work even until piece measures 17½ (18, 18½, 19) [18, 19, 20]" from beg. Bind off all sts.

Finishing

Block pieces. Sew shoulder seams.

Collar: With RS facing, size 6 (4mm) needles and MC, beg 4 sts in from right front placket edge (use arrow on schematic as guide) and pick up and k57 (57, 61, 65) [57, 65, 69] sts evenly around neck edge, ending 4 sts from left front placket edge. Work 2 rows in k1, p1 rib. Change to size 7 (4½mm) needles and cont in rib, inc 1 st each side (working incs into pat) every other row until collar measures 3¼" from beg, end with a RS row. Change to CC and rib 1 row. On next row, bind off in rib. Sew lower edge of placket to WS of front. Sew on buttons. Set in sleeves. Sew side and sleeve seams. □



CONTINUED FROM PAGE 76

edge), work to end. Cont armhole incs, bind off from neck edge 3 sts twice, 2 sts twice, 1 st twice. When piece measures same as front to shoulder shaping, shape shoulder at beg of WS rows as for front.

Right Back

With A, cast on as for left back. Work in Dotted Seed st, inc 1 st at end of 3rd row, then every 4th row 9 (10, 11, 12) times more—53 (58, 63, 68) sts. Work 1 row even, then dec 1 st at end of next (RS) row. Cont to dec 1 st at same edge every 4th row 22 (23, 24, 25) times more, AT SAME TIME, when piece measures same as front to armhole, shape armhole at beg of RS rows as for front. After last dec at center back edge has been made, work until piece measures 4 (4½, 5, 5½)" above armhole marker, end with a RS row. **Next row** (WS) Cast on 10 sts, work to end. Work 3 rows more in pat.

Shape neck: Next row (WS) Bind off 3 sts (neck edge), work to end. Cont to bind off at neck edge every other row 3 sts once, 2 sts twice, 1 st 2 (1, 1, 1) times. When piece measures same as

front to shoulder, shape shoulder at beg of RS rows as for front.

Finishing

Block pieces. Sew shoulder seams. (**Notes. 1** Work edgings as foll: With RS facing, circular needle and A, pick up sts along edge as instructed. Unless otherwise indicated, work 8 rows in Seed st, inc 1 st each side every RS row. Bind off all sts. **2** Six buttons are sewn onto left back edging.)

Armhole edgings: Pick up and k89 (97, 105, 113) sts from marker to marker evenly along armhole edge. Working back and forth in Seed st, work short rows of 8 (8, 10, 10) sts less every row for 8 rows (see *School*, p. 88 for wrapping a stitch). Work 1 row on all sts, picking up wraps and working them tog with st. Bind off all sts. Sew side seams.

Lower edge: Pick up and k184 (201, 221, 237) sts along lower edge of fronts and back. Work edging.

Left back: Beg at arrow (see schematic), pick up and k103 (109, 115, 123) sts along left back edge. Work edging. Sew mitred corners tog at lower edge.

Right back: Pick up and k35 (37, 39, 41) sts along right back edge from widest point (see arrow on schematic) to lower edge. Work edging and incs at end of RS rows only. Sew mitred corners tog at lower edge.

Neckband: Pick up and k131 (137, 143, 149) sts around neck.

Next row (WS) Cast on 10 sts, work Seed st to end—141 (147, 153, 159) sts. Work 3 rows more in Seed st, inc 1 st at beg of every RS row. **Next (buttonhole) row** (WS) Work Seed st to last 19 sts of row, k2tog, yo (buttonhole), work to end. Work 3 rows more in Seed st, inc 1 st at beg of RS rows. Bind off all sts. Sew mitred corners tog. Place left back edging over diagonal edge of right back. Sew tog on WS (do not include edging). Sew 1 button on right back neckband opposite buttonhole. Sew 6 buttons in center of left back edging, the first at mitred corner, the last ½" above intersection of left and right backs, and 4 others spaced evenly between. Sew rem button on front, at point of "V" where colors meet. □